

Gallap, Guy Charles.

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Charles Gallap 19Feb53 EU304644

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GALLAP, HUB. SEE

Gallap, Hubert Charles, 1909-

EU304645

Gallap, Hubert Charles.

MAN OF GALILEE; w, m & © Hubert
Charles Gallap 280ct54 EU375368

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Gallap, Hubert Charles.

ONLY THE MOONLIGHT CAN TELL; w, m & ©

Hubert Charles Gallap 20Aug53

EU328122

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Gallap, Hubert Charles.
THE SONG OF THE MERRY-GO-ROUND; w, m
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Gallardo, Ida Magee, tr.

Munoz, Maria Luisa. Canta conmigo.

Gallardo, Ida Magee, tr.

M1998 Muñoz, Maria Luisa.

.M85C3 Canta conmigo. Sing with me.

[Words by] Maria L. Muñoz ... [and]
Angeles Pastor ... English version by
Ida Magee Gallardo. New York, American
book company.

© 20May46; publisher; A4107.

For voice and piano.

I. Pastor, Angeles, lyricist.

II. Gallardo, Ida Magee, tr. III.

Title. IV. Title: Sing with me.

AA 19166

Gallardo, Ida Magee.

Canta conmigo; sugerencias a los maestros.

see

Muñoz, María Luisa.

vf 6-5-46

Gallardo, Ida Magee de, dr.

Muñoz Santaella, Maria Luisa.

Canta conmigo. Sing with me. [Por] Maria Luisa Muñoz ... [y] Angeles Pastor ... English version by Ida Magee Gallardo; illustrated by Soriano. New York; Cincinnati [etc.] American book company [1946]

63 p. incl. col. front., illus (part col.) 26cm.

For voice with piano accompaniment;
Words in Spanish and English.

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(Continued on next
card)

Gallardo, Ida Magee de, tr.
Muñoz Santaella, María Luisa: Canta
conmigo ... [1946] (Card 2)

© 20May46; 2c 16May46; publisher,
New York; A4107.

I. Pastor, Angeles. II. Gallardo,
Ida Magee de, tr. III. Title. IV. Title:
Sing with me.

Gallardo, José.

ALBUR PERDIDO; arr José Gallardo w, m
& © Nick A. Flores 28Dec50 EU225649

FEB 20 1951

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M1680

Gallardo, Jose A.

.2

FLORES, NICK.

.F

Horas negras ... Música y letra
de Nick Flores, [arr. by Jose A.
Gallardo] Corpus Christi, Tex.,
Gallardo Music Co. © Nick
Flores, Corpus Christi, Tex.;
3Feb47; EP11910.

I. Gallardo, Jose A., arr. II.
Title.

Music Cat.

Gallardo, José Miguel, 1897- ed.

McConnell, Wallace Robert, 1881-

Cómo se vive en otras tierras [por] José M. Gallardo ...
Francisco Collazo ... [y] W. R. McConnell ... Nueva York.
Chicago [etc.] Rand, McNally y compañía [1946],
vi, 216 p. illus., maps. 25 $\frac{1}{2}$ ".

A translation of Living in different lands, by W. R. McConnell.

(C) 5-10-46; 2o 5-31-46; Rand McNally & co.,
Chicago; A 4251.

1. Geography—Text-books—1870- 1897- ed. I. Gallardo, José Miguel,
II. Collazo, Francisco, joint ed. III. Title.

46-5035

Library of Congress

G126.M1175

[2]

910

M1673 GALLARDO, JUAN GARLING, 1913-
.2 So young and lovely; words & music by
.P4G Juan Gallardo, arrangement by Pepe
Merto. © Juan Garling Gallardo; 9May51;
EF16902.

I. Title.

SEP 21 1951

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Gallardo, Tony D

Mi unico amor; w & m T. D. Gallardo.

© Tony D. Gallardo, San Antonio;
7Feb47; EU62385.

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Gallardo, Tony D.

Por no llorar; w & m T. D. Gallardo.

© Tony D. Gallardo, San Antonio; 7Feb47;
EU62386.

Library of Congress
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Gallardo, Tony Dimas, 1910-

Vision of my dreams; words by T. D.
Gallardo.

② 11-26-46 ② 26 Nov 46; T. D. Gallardo, San Antonio;
EU55008.

Gallardo, Tony Dimas, 1910-
Wondering; words by Frank Russo.
© 11-26-46; T. D. Gallardo and
← F. Russo, San Antonio; EU56422.

Gallardo Valdez, Mercedes, tr.

HENDRIX, CHARLES.

Cómo enseñar a leer por el método global;
versión castellana dirigida por Clotilde
Guillén de Rezzano, realizada por
Mercedes Gallardo Valdez. Buenos
Aires [1952] 83 p. illus. (Biblioteca
de cultura pedagógica, 31) © on transla-
tion; Editorial Kapelusz, S.R.L.; 29Jan52;
AF0-7896.

I. Guillén de Rezzano, Clotilde, tr.

II. Gallardo Valdez, Mercedes, tr. III. Edi-
torial Kapelusz, S.R.L., Buenos Aires.

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GALLARELLI, SAMUEL JOHN ©.

Convertible handbag, shoulder or hand,
box style. Drawing. © 15Feb51;
107254.

MAR - 5 1951

M1780

GALLARZO, JORGE.

.2

Ojitos traidores; mambo flamenco [by]

.G

J. Gallarzo. [For voice and piano]

© Música del Sur, Barcelona; 21May54;

EF20683.

I. Title.

{
Library of Congress

M1356 GALLARZO, JORGE.

.G Olvidar olvidar; bolero [by] Jorge Gallarzo.
[Piano-conductor score: orchestra; with
words] © Música del Sur, Barcelona;
21Nov52; EF0-18495.

I. Title.

Library of Congress
Copyright Office

Gallashaw, Silas Clifton, Jr.

HOW CAN I TELL; w, m & © Silas Clifton
Gallashaw Jr. 15May53 EU316294

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Gallaspy, Juanita H.

CALL FOR AMERICANS; w, m & © Juanita
H. Gallaspy 23Feb54 EU348415

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Gallaspy, Juanita H.

SING A HAPPY SONG; w, m & © Juanita
H. Gallaspy 6Jul53 EU322667

Library of Congress
Copyright Office

GALLATI, MARY.

Hostess dinner book. Souvenir Press.

184 p. © Mary Gallati; 6May53;
lc 19Aug53, lc 9Sep53; AIO-3501.

Library of Congress



r/l

GALLATIN, ALBERT.

The pursuit of happiness; the abstract and
brief chronicles of the time. New York,
1950. 221 p. © Albert Gallatin;
29Dec50; A52704.

MAR 29 1951

hmp/r

Library of Congress
Copyright Office

GALLATIN, ALBERT EUGENE. Art and
the Great War. © 11Oct19,
A561884; R21834, 8Sep47; Albert
Eugene Gallatin (A)

S113

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GALLATIN, ALBERT EUGENE.

A bibliography of the works of Max Beerbohm [by] A. E. Gallatin & L. M. Oliver.
[Reprinted with revisions and additions
from the Harvard Library bulletin,
vol. V, nos. 1-3] Cambridge, Harvard
University Press, 1952. 60 p. © The
President and Fellows of Harvard College;
5Aug52; A69111.

I. Oliver, Leslie Mahin, joint author.

II. Harvard University. President and Fel-
lows of Harvard Col-
lege.

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r

GALLATIN, ALBERT EUGENE.

Paintings. 29 p. illus.

© Wittenborn, Schultz, inc., New
York; 11Oct48; A27361.

I. Wittenborn, Schultz, inc.

MISC "C"
mfg/p

GALLATIN, Albert Eugene, ed. SEE
Paintings of French interiors.
R28967.

Gallatin, Jay D.

BEAUTIFUL CITY OF PITTSBURGH; w Jay D.

Gallatin m John S. Rumbarger © Jay
D. Gallatin & John S. Rumbarger
1Aug51 EU245862

AUG 21 1951

Library of Congress
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Gallatin, Jay D.

THE OLD COVERED BRIDGE ON THE HIGHWAY;

w Jay D. Gallatin m Merle N. Sharff

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Gallatin, Jay Dee.

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Dee Gallatin m Steve C. Mathews ©
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Steve C. Mathews 23Sep52 EU288818.
Appl. states prev. reg. as EU245862.

GALLATIN, JAY DEE ©.

Cupid with arrow. [Figure resting
on arrow] Drawing. © 22Nov50;
0017323.

DEC 11 1950

GALLATIN, JAY DEE C.

Cupid with bow and arrow. Drawing.

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FEB 27 1951

GALLATIN, JAY DEE ©.

Cupid with bow and arrow. [Figure
resting on arrow lying along string
of bow] Drawing. © 22 Nov 50;
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Gallatin, Jay Dee.

LITTLE DAN CUPID; m John Sherman Rum-
barger arr Richard Keeler Rice w &
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GALLATIN, JEAN.

That Night. SEE
Arthur, William

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Pendleton county, Falmouth, Four
Oaks, Morgan, Grant county and
Williamstown, Ky. telephone
directory. AA42140. see Citizens
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BLUE JEANS; m Al Lombardy, Hy Shindell
& Randolph C. Wood © Gallatin Music
Corp. 7May53 EU326997

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Ashworth © Gallatin Music Corp.
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James Griffin © Gallatin Music
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Wiseman © Gallatin Music Corp.

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DRIVE THOSE BLUES AWAY; w & m George
Toon © Gallatin Music Corp. 7May53
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& m Sam Buchanan & Vernon Claude ©
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JOHNNY'S BOOGIE BLUES; m arr John S.

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TONIGHT; w & m Mac Wiseman & J. Vass
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Jean Simms © Gallatin Music Corp.
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Locke & Tony Fernandez © Gallatin
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YOU TOOK MY LOVING; w & m Jimmy Griffin & Jean Simms © Gallatin Music Corp. 1Nov54 EU375953

Gallatty, J. M.

CAVENDISH SEVENTH CONCERT PARTY ALBUM;

w Charles Hayes, w & m J. M. Gallatty.

© 15Feb26, E631699. R108016,

27Feb53, J. M. Gallatty (A)

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Gallatty, James M.

BABY BROTHER; w Harford Worlock,
m James M. Gallatty. © 14Jan27;
E657222. James M. Gallatty (A);
25Jan54; R124991.

Gallatly, James M.

BACK TO THE STARTING POINT; w & m.

© 26Jun22, E537913. R49408, 29Jun49,
Leonard Pounds (A of w) & James M.
Gallatly (A of m)

Gallatty, James M.

BAD AND NAUGHTY; w Gordon McConnel, &
m. © 1Feb24, E582816. R75543,
7Feb51, James M. Gallatty (A of m)

JUN 15 1951

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Gallatty, James M.

CAVENDISH EIGHTH CONCERT PARTY ALBUM OF
CONCERTED NUMBERS; w Charles Hayes,
m James M. Gallatty & Billie Hayes.

© 17Feb27; E657959. James M.
Gallatty (A); 8Mar54; R126826.

Gallatly, James M.

THE CAVENDISH FIFTH CONCERT PARTY
ALBUM OF CONCERTED NUMBERS; w Eric
Barber & Sydney Groom, & m.
© 25Feb24, E583027. R75552, 9Mar51,
James M. Gallatly (A of m)

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CAVENDISH SIXTH CONCERT PARTY ALBUM;

w Charles Hayes, w & m James M.

Gallatly. © 13Feb25, E609059.

R91400, 28Feb52, James M. Gallatly
(A)

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Gallatty, James M.

THE FUNNY LITTLE FAIRY SORT OF PERSON;
w Eric Barber, & m. © 7Mar23,
E557104. R66235, 21Aug50, James M.
Gallatty (A of m)

OCT 5 - 1950

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GREAT GREAT GRANDAD; w Sydney Groom,
m James M. Gallatty. © 80ct25,
E625157. R100970, 13Oct52, James M.
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GROWN-UP PEOPLE; w & m. © 21Feb23,
E557589. R66411, 25Aug50, Eric
Barber (A of w) & James M. Gallatly
(A of m)

OCT 5 - 1950

Gallatty, James M.

HOW UNLUCKY; w & m James M. Gallatty.
© 27Nov24, E599385. R87825, 13Dec51,
James M. Gallatty (A)

MAR - 4 1952

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IT'S A NICE NIGHT FOR CAMPING OUT; w
Gordon McConnel, & m. © 13Feb24,
E592391. R75559, 20Feb51, James
M. Gallatty (A of m)

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Gallatly, James M.

JUST LIKE GRANDPA; w Eric Barber, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662969.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128153.

Gallatty, James M.

LOVE IS LIKE THE INFLUENZA; w Eric
Barber, m James M. Gallatty, men's
chorus arr. Frank Odell. © 1Apr27;
E662976. Boosey & Hawkes, inc.
(PWH); 5Apr54; R128157.

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THE MAN WHO PROPOSED; w E. A. Searson,
& m. © 15May23, E567105. R66419,
25Aug50, Emily Searson (W) & James M.
Gallatty (A of m)

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OI TAKES A BITE OUT O' MY PUDDIN';

w & m. © 11Apr22, E536599.

R50328, 20Jul49, Ernest Butcher &
James M. Gallatty (A's)

Gallatty, James M.

ON THE ONE HAND; w Clifford Seyler,
& m. © 9Aug22, E544545. R50941,
10Aug49, Lucy Seyler (W) & James M.
Gallatty (A of m)

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OURS IS SUCH A CLASSY LITTLE 'OME;
w Ernest Butcher & Herbert Collings,
& m. © 2Feb24, E582602. R75537,
7Feb51, James M. Gallatty (A of m)

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GALLATLY, JAMES M.

Perfectly matched, a sketch. ① 2Nov27;

D82018. James M. Gallatly (A);
2Dec54; R140373.

Gallatty, James M.

SEA MAIDENS; for orchestra by James M.

Gallatty. © 10Jul25, E615609.

R97649, 18Jul52, James M. Gallatty
(A)

Gallatty, James M.

SEVEN YEARS HARD; w & m. © 15Jun23,
E566771. R66203, 21Aug50, James M.
Gallatty (A)

SEP 27 1950

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Gallatty, James M.

SOAP; w E. A. Searson & Cumberland

Clark, m James M. Gallatty. ©

3Mar27; E662125. James M. Gallatty
(A); 24Mar54; R128138.

Gallatly, James M.

SOME TIME NEVER; w Sydney Groome, &
m. © 6Dec23, E573389. R71767,
18Dec50, James M. Gallatly (A of m)

JAN 18 1951

Gallatty, James M.

TARRABLE BAD FOR THE TURMUTS; w

H. M. Burnaby, m James M. Gallatty.

© 22Nov27; E677606. James M.

Gallatty (A); 2Dec54; R140371.

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Gallatly, James M.

THERE'S NOTHING MUCH WRONG; w & m.

© 9Aug22, E544544. R50940, 10Aug49,
James M. Gallatly (A)

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Gallatly, James M.

TO OUR AUDIENCE; w Charles Hayes, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662970.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128154.

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Gallatly, James M.

VENDETTA; w Clifford Seyler, & m.

© 24Jan23, E557574. R66270, 23Aug50,
Lucie Seyler (W) & James M. Gallatly
(A of m)

OCT 5 - 1950

Gallatly, James M.

WE WANT A TOT OF RUM; w Navy [pseud.
of James M. Gallatly], m Herman
Darewski. © 5Dec22, E551802.
R55421, 7Dec49, James M. Gallatly
(A) & Barry R. Darewski (C)

Gallatly, James M.

WHAT A LIFE; w & m James M. Gallatly,
men's quartet arr. Frank Odell. ©
1Apr27; E662971. Boosey & Hawkes,
inc. (PWH); 5Apr54; R128160.

Gallatty, James M.

WHEN I'M AS OLD AS MOTHER; w & m.

© 18Apr22, E536597. R50326, 20Jul49,
Harford Worlock & James M. Gallatty
(A's)

Gallatty, James M.

WHERE DOES DADDY GO TO? w E. A. Searson,
m James M. Gallatty. © 3Dec25,
E630358. R104134, 9Dec52, James M.
Gallatty (A)

Gallatty, James M.

WHO KNOWS; duet, w Frank Dunlop, & m.
© 7Dec23, E573407. R71780, 18Dec50,
James M. Gallatty (A of m)

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Gallaty, Bill, Jr.

WHY DID YOU LEAVE ME SO BLUE; w Lou
Welsch Jr. m Sophie Welsch & Bill
Gallaty Jr. arr Bill Gallaty Jr. ©
Lou Welsch Jr., Sophie Welsch & Bill
Gallaty Jr. 24Mar52 EU268775

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Gallaugher, Francis Valerie.

STALIN'S GOIN' TO GIT YOU IF YOU DON'T
WATCH OUT; w, m & © Francis Valerie
Gallaugher 30Jun52 EU281719

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Gallaugher, Francis Valerie.

YOUR EYES TELL LIES © w & m Francis
Valerie Gallaugher 5Feb48 EU120077

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Gallaugher, Lloyd.

CAN'T TRUST MY LUCK NO MORE © w & m
Lloyd Gallaugher 25Aug46 EUL20899

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Gallauher, Lloyd.

Let your conscience be your guide; w
L. Gallauher, m Don George. © Lloyd
Gallauher, Port Angeles, Wash.;
16Jun47; EU80506.

Gallauher, Lloyd.

When our dreams come true; w L. Gallauher, m Don George. © Lloyd
~~Gallauher, Port Angeles, Wash.;~~
20Jun47; EU81076.

Gallavardin, R.

LA INFANCIA irregular, psicología clínica
[por] L. Bourrat, J. Dechaume, R. Gallavardin [et al.] Prólogo de Clotilde Guillén de Rezzano. 342 p. © Editorial Kapelusz S.R.L., Buenos Aires; 27 Nov 48;
on translation; AF9853.

- I. Bourrat, L.
- II. Dechaume, J.
- III. Gallavardin, R.
- IV. Editorial Kapelusz S.R.L.

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GALLAWAY, MARIAN.

Constructing a play; with a foreword by
Tennessee Williams. 380 p. © Prentice-
Hall, inc., New York; 14Jun50; A44795.

I. Prentice-Hall, inc.

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ma/sbn

Gallaway, Quinn V.

I COULDN'T EXPLAIN IT TO MY HEART;
w, m & © Quinn V. Gallaway 18Sep52
EU288356

Gallaway, Quinn V.

UNEXPECTED LETTER; w, m & © Quinn V.
Gallaway 20Feb53 EU304744

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GALLAWAY, RUTH KINSER.

Kay Karls. 138 p. © White Wing
Pub. House & Press; 10Jun53;
A117155.

I. White Wing Publishing House and
Press.

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bj/*[signature]*

MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.

.G3 ^ (Caprices, horn) Douze grands
op. 32 caprices [by] J. F. Gallay.

1948 Op. 32. Nouv. éd. entièrement
revue, corr. et annotée par L.
Thevet. © Alphonse Leduc & cie,
Paris; 8Sep48; on revision,
correction & annotation; EF11191.

I. Thevet, Lucien, ed.

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MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.

.G3 ^Douze études [by] J. F. Gallay.

op.57 Op. 57. Nouv. ed. entièrement
1948 revue, corr. et annotée par L.
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tion & annotation; EF11190. For
horn.

I. Thevet, Lucien, ed.

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MT425 GALLAY, JACQUES FRANCOIS, 1795-1864.
.G3 ^Douze grandes études brillantes [by]
op.43 J. F. Gallay. Op. 43. Nouv. éd.
1948 entièrement revue, corr. et annotée
par L. Thevet. © Alphonse Leduc &
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For horn.

I. Thevet, Lucien, ed.

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Douze grands caprices. SEE HIS Etudes,
trumpet.

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MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G25 (Études, trumpet) Soixante-treize études:
1953 Douze grands caprices; [by] J. F. Gallay,
 nov. éd. revue par Jean Maire. Pour
 trompettes ut ou si bémol, cornet à pistons
 et saxhorns. 12 fr. 50 © on revision;
 Alphonse Leduc & cie, Paris; 1.cahier,
 2Feb53; EF0-19172.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Douze grands caprices.
- III. Maire, Jean, 1902-]

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.G25 (Études, trumpet) Soixante-treize études:
1953 Trente-neuf préludes; [by] J. F. Gallay,
cahier3 nouv. éd. revue par Jean Maire. Pour
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et saxhorns. 15 fr. © on revision;
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2Feb53; EF0-19315.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Trente-neuf préludes.
- III. Maire, Jean, 1902-]

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.G25 (Études, trumpet) Soixante-treize études:
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cahier2 nouv. éd. revue par Jean Maire. Pour
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et saxhorns. 12 fr. 50 © on revision;
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2Feb53; EF0-19171.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Vingt deux exercices,
- III. Maire, Jean, 1902-]

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MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G3 ^ (Préludes mesurés et non mesurés)
op.27 Trente-neuf préludes [by] J. F.
1948 Gallay. Op. 27. Nouv. éd.
entièrement révue, corr. et annotée
par L. Thevet. © Alphonse Leduc &
cie, Paris; 8Sep48; on revision,
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For horn.

I. Thevet, Lucien, ed. II. Title:
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trumpet.

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.G3 ^Vingt-huit études [by] J. F. Gallay.

op.13 Op. 13. Nouv. éd. entièrement

1948 revue, corr. et annotée par L. Thevet.

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on revision, correction & annotation;
EF11188. For horn.

I. Thevet, Lucien, ed.

GALLAYRAUD, THÉRÈSE

SEE

L'enseignement musical de la technique
du piano. R92861.

GALLAYRAUD, THÉRÈSE

L'enseignement musical de la technique du piano. RI08757. SEE
Selva, Blanche.

M1356 GALLAZZI, GIUSEPPE, 1915-
.G Scrivimi; canzone tango, testo [e musica]
di G. Gallazzi. [Piano-conductor score
(orchestra, with words) and parts]
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Gallazzi, Milano; 11Oct49; EF0-1061.

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.G Vivere baciandoti; valzer lento; di G.
 Gallazzi. [Piano-conductor score
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 Milano; 15Jul49; EF0-1062.

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GALLE, RENÉ RICHARD. SEE
Richard, René Auguste, 1914-

EF18783

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GALLE, VELLA ©.

Jolly helpers at home. [Poem]

(In Baptist New Mexican, Albu-
querque, N. M., July 1, 1948,
p. 10) © 1Jul48; B5-7288.

GALLE, VELLA ©.

Now I understand. [Poem] (In
Baptist New Mexican, Oct. 23,
1947, p. 13) © 23Oct47; B5-3491.

GALLE, VELIA ©.

To a Sunday school teacher who is
facing a new year. [Poem] (In
Baptist standard, Sept. 29, 1949,
p. 5) © 29Sep49; B5-12175.

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The adventures of Steve Waterhouse; or, The surprising career of a Texas-man. San Antonio, Naylor Co. [1947],
xiii, 414 p. 22 cm.

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PZ3.G1342Ad

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Gallego, Carmen.

AHORA SI ME CANSE DE JALEO; w & m Carmen Gallego © Algonquin Music, inc.

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GITANA DE MI AMOR; m Carmen Gallego
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EL PICHON DE CATALINA; m Carmen Gallego
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GÁLLEGO, MANUEL. SEE
Gállego Nasarre, Manuel, d.1932.

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GÁLLEGO NASARRE, MANUEL, d.1932.

.G

Bendita sea tu pureza; por Manuel Gállego.

[For voice and piano] 1 Pta. © Unión
Musical Española, Madrid; 7Dec28;
EF18678.

I. Title.

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M2075

GÁLLEGO NASARRE, MANUEL, d.1932.

.G

De Jacob la nueva estrella; cánticos de
Navidad, a solo y coro [by] Manuel
Gállego. [With piano acc.] 1,50 pta.
© Unión Musical Española, Madrid;
4Apr28; EF18676.

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M2075 GÁLLEGO NASARRE, MANUEL, d.1932.

.G Despedida al Niño Jesús; por Manuel
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SEE HIS Trisagios a la santísma Trinidad.

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M2101 GÁLLEGO NASARRE, MANUEL, d.1932.

.5 Lamentos de las almas del Purgatorio;

.G por Manuel Gállego. [Score: solo voice,
unison chorus and piano] 1 Pta. © Unión
Musical Española, Madrid; 19Aug28;
EF18673.

I. Title.

M2079 GÁLLEGO NASARRE, MANUEL, d.1932.
.S8G (Trisagios a la santísma Trinidad) Dos
trisagios a la santísma Trinidad; por
Manuel Gallego. [Score: unison chorus
and piano] 1,50 Pta. © Unión Musical
Española, Madrid; 10Jun28; EF18672.

I. Title: Trisagios a la Santísma Trinidad.

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AUNQUE LO NIEGUES, LUISA; w, m & ©
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Gallegos, Lito M.

Un domingo en la cantina; w & m

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Gallegos, Noemi. SEE
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Gallegos, Patrick G.

MY OBSESSION; w Patrick G. Gallegos
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4Feb52 EU263913

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GALLEGOS, RÓMULO, Pres. Venezuela.

Doña Barbara, Roman. [Aus dem Spanischen übers. von Werner Peiser unter Mitarbeit von Waltrud Kappeler] Nachwort von Konrad Huber. [Zürich, 1952] 544 p. (Manesse Bibliothek der Weltliteratur) © Manesse Verlag, Conzett & Huber; 1 Nov 52; AF0-9502.

I. Peiser, Werner, tr.

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René L. F. Durand. [Paris, 1951] 332 p.
(La Croix du Sud, 2) © on translation;
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- I. Durand, René L. F., tr.
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Gallegos, Stella.

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Pettorossi, H. G. EP2206.

GALLEMORE, MELVIN.

The shells I gather, a play in three acts.
© Melvin Gallemore; 1c 10May48; DUL4602.

E unpub. 405.

Gallimore, Nell.

Now what do you make of that.

see

Paris, Richard Harland.

MSH 3-4-46

Gallenkamp, Charles Albert.

GREEN PASTURES, DEAR; w Charles Albert
Gallenkamp m Una Gledwive Sherwood
© Charles Albert Gallenkamp 7Sep54
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GALLENKAMP, CHARLES BENTON.

The Spectre of Time, a ballet in one
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GALLENSTEIN, LEO JACOB.

The anatomy of the world, a play in three
scenes. © Leo Jacob Gallenstein, Jr.;
1c 5Jan49; DUL7995. On revisions.

Prev. reg. "The breaking of nations",
9Dec47, D12236.

GALLENSTEIN, LEO JACOB.

The beautiful ballad. A poetic fantasy
in two acts, by Benjamin Galliard [pseud.]
© Leo Jacob Gallenstein, Jr.; lc 2Mar47;
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GALLENSTEIN, LEO JACOB.

The breaking of nations, a play in two acts.

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GALLENSTEIN, LEO JACOB.

Love of atom, wrath of star. Radio
script. © Leo Jacob Gallenstein, Jr.;
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GALLENSTEIN, LEO JACOB.

Music under sea, a fantasy for television.

Shooting script. An adaptation and
revision of the play, "The beautiful
ballad," by Benjamin Galliard. © Leo
Jacob Gallenstein, Jr.; 1c 2Aug48;
DU16196.

Gallenstein, Myrtle Phillips.

LEADING WITH MY HEART © w & m Myrtle

Phillips Gallenstein 30Jun47

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The galleon from Manila.

HURD, EDITH (THACHER)

The galleon from Manila; pictures by
Frederick T. Chapman. New York,
Oxford Univ. Press. 153 p. [Oxford
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Thacher Hurd; 8Sep49; A36120.

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Galleon of dream. SEE Carter, Lin.

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Galleon ship.

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Lipton, Edward E

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Galler, Alfred.

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Galler, Alfred.

ONLY SECONDS FOR LOVE © w Alfred
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GALLERANI, CARLO G. C.

Wampo of Titicut Village. [Comic
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pendent, Mass.)

C 4Mar48; B5-4576.

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BERGSTRÖM, GUSTAV.

Galleri Bergström. 102 p. illus.

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Boed Company.

Ident-o-map of the United States.
F6687.

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Santa Barbara, Calif., c1949.

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concepts and techniques, in ten
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The elementary scientology series.

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The nature of radionic phenomena.

14 l., illus. © 13Jun49;
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GALLERT RESEARCH LABORATORIES.

Radionic analyzers. Santa Barbara,
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Clear the decks! [Chap. 10 pub. in Saturday evening post Aug. 4, 1945 under title: We captured a German sub; chap. 1-2 pub. in Saturday evening post Apr. 9, 1949 under title: Our hot war for Iceland] New York, Morrow. 242 p. illus. © on full-length book version; Daniel V. Gallery; 31Oct51; A60694.

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Gallery of American dogs.

MILLER, HARRY HERMAN.

Gallery of American dogs. Photos. by Arthur S. Mawhinney and Katherine Holt Mawhinney; pen-and-ink drawings by Paul Brown. 262 p. © McGraw-Hill Book Co., inc., New York; 2Nov50; A49499.

I. Mawhinney, Arthur S., illus. II. Mawhinney, Katherine Holt, illus. III. McGraw-Hill Book Co., inc.

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A GALLERY of American windows.
AA58001. SEE Acme Steel Co.

A gallery of Americans.

MOTT, FRANK LUTHER, ed.

A gallery of Americans; an anthology of
American biography and autobiography.
[New York, 1951] 224 p. (A Mentor
book, M61) © The New American Library
of World Literature, inc.; 26Apr51;
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Gallery of champions.

JACOBS, HELEN HULL.

Gallery of champions. 224 p. illus.

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30Mar49; A31826.

I. Barnes (A. S.) and Co., inc.

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GALLERY of crochet and knitting.
AA204720. SEE American Thread
Company.

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A GALLERY of fragrant gifts. KK68216.
SEE Coty, inc.

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Gallery of ghosts.

REYNOLDS, JAMES.

Gallery of ghosts. 295 p. illus.

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I. Creative Age Press, inc.

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The gallery of homes. SEE Mensh
(Sidney Z.) and Company.

A GALLERY of masterpieces in third dimension beauty ... KK52379. SEE Wallace Silversmiths.

SEP - 5 1950

Gallery of North American game.

SK40

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Outdoor life.

Outdoor life's Gallery of North American game; a brilliant collection of paintings by Francis Lee Jaques ... with descriptive text by distinguished authorities on wildlife. New York, N. Y., Outdoor life [1946]

142 p. incl. col. front., illus. col. plates. 37 $\frac{1}{2}$ ".

1. Game and game-birds—North America. [1. Game—North America;
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SK40.O8

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SEE Hamilton Watch Company.

GALLERY of student nurses. AA221830.
SEE Helene Fuld Health Foundation.

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Paret, Julia P.

FFB - 8 1052

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A gallery of Western badmen.

WATERS, WILLIAM.

A gallery of Western badmen. Ameri-
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CARLSON, RAYMOND, ed.

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New York, McGraw-Hill. 85 p. illus.

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I. Hobson and Herr, inc.

OCT 29 1951

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ZIMMERMAN, MARY H.

A gallery of women's portraits, poems.

Chicago, Dierkes Press. 48 p.

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Dancer resting. H3121. SEE
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Marie Raymond de.

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Raoul.

GALLERY PICTURE COMPANY, INC.

Houses by the sea. SEE Klee, Paul.

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Rue & Moulin Rouge. #2996. SEE
Utrillo, Maurice.

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Sinbad, the sailor. H2651. SEE
Klee, Paul.

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SEE Braque, Georges.

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Gallery press, New York, claimant.

Hungerford, Edward, 1875-

The Genesee country & the western New York through which the Genesee so proudly flows, being a brief discourse on an exceedingly fair & gentle land. By Edward Hungerford, & embellished with relief prints by Norman Kent. New York, The Gallery press, 1946.

22, [2] p. incl. front., illus. 18^{cm}.

"The first of a series of keepsakes made for the friends of the Gallery press."

1. Genesee region, N. Y.

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illus.

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New York; A 3464.

Gallery tour.

DANNER, SARA KOLB.

Gallery tour. [Poems] Stanford, Stanford
University Press [1952] 58 p. illus.

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Stanford Junior University; 18Jan52;
A63332.

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GALLES, CLYDE RAYMOND C.

Chinchilla Lanigera. (124954) C 1c

16 May 49; JU5550.

GALLES, Clyde Raymond, author. SEE
Chinchilla Ranch, inc.

Model wearing chinchilla coat.

JU5335-5338.

GALLES, Clyde Raymond, author. SEE

Chinchilla Ranch, inc.

Queen Chilla and babies. JU5339.

GALLES, EUGENE JOSEPH ©.

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Sheet and device. © 15Feb50;
AA151755.

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Gallese, Donald Edward.

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Edward Gallese 20Mar52 EU268555

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GALLET, ANDRÉ JOSEPH LOUIS.

Gymnastique phonétique franco-anglaise.

Préf. de Pierre Fouché. Paris, Didier.

72 p. illus. © André Joseph Louis

Gallet; 11May50; AF0-2657.

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Douel, Jean.

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"Ouvrages à consulter" at end of some of the chapters.

(C) 9-30-44; 1o 3-5-46; Gallet et fils, Paris;
A for. 481.

1. Music—Instruction and study. 2. Music—Psychology. 3. Educational psychology. I. Title.

46-5953

Library of Congress

MT1.D68

[2]

780.72

Gallet (Et) fils.

MT86

Rawson, H ^{et}

R35 Traité d'orchestration jazz.

Paris, Gallet (Et) fils.

© 20 Jun 46; publisher; EF2696.

I. Title.

Library of Congress
Copyright Office

GALLET, Emile H. see Telag, Lim. A branch
of lilac. GU 3760.

GALLET, EMILE H., New York.

A dramatic figure personifying a butcher
of the XII century with head and claws
of a vulture. Drawing. © 23 May 47;
GU 5443.

trm 11 Jul 47

GALLET, EMILE H., New York.
A figure personifying Saint Nicholas.
Drawing. © 23 May 47; GU 5442.

trm 11Jul47

GALLET, EMILE H., New York.

Three little children, two girls, one
boy, with "bunny" heads ... Drawing.
C 23 May 47; GU 5444.

trm 11 Jul 47

GALLET, EMILE H.

Two branches of grapes, by (Lim
Telag) Emile Gallet. Stereoscopic
painting on glass. © Emile H.
Gallet (in notice: Lim Telag);
1c 12Jan48; GU7847.

Gallet, Ernest Germaine.

IF YOU NEED ME, I'LL BE THERE

© w & m George Engles & Ernest
Germaine Gallet 1Dec47 EU109636

Library of Congress
Copyright Office

Gallet, Ernie.

IF YOU NEED ME w & m George Engels
& Ernie Gallet © Herman Lubinsky
12Jul48 EU137821

Library of Congress
Copyright Office

GALLET, HARRIET MARY C.

Honolulu's floral rainbows.

Honolulu, c1949. 12 p., illus.

© 15 Nov 49; AAI 11192.

FEB 14 1950

Gallet, Mireille, 1914-

M1731 LAPARCERIE, MIARKA, 1912-

.2 Elle l'appelait mon cher ami,

.L paroles de Miarka Laparcerie,

musique de Miarka Laparcerie &

Mireille Gallet. © Editions

Salabert, Paris; 20Jul48; EF10496.

I. Gallet, Mireille, 1914- joint
composer. II. Title.

Library of Congress
Copyright Office

Gallet & Son.

MT50
.M

MAURICE, PAULE, 1910-

*Complément du Traité d'harmonie de Reber; [by] Paule Maurice et Pierre Lantier, commentaires et nombreux textes destinés à faciliter l'assimilation à l'écriture moderne: Debussy, Ravel, Strawinsky, etc. © Gallet & Son, Paris; 14Sep50; EF0-5665.

FEB 27 1951

I. Lantier, Pierre Louis, 1910- II. Reber,
Napoléon Henri, 1807-1880. III. Title.

Library of Congress
Copyright Office

AF515

Gallet et fils.

Ferchault, Guy.

Les créateurs du drame musical (de Monteverdi à Wagner) Preface de m. Adolphe Boschot. Paris, Gallet et fils, c1944.

189 p. illus. 21 1/2cm.

"Bibliographie": p. 179-188.

© 30Nov44; 1c 5Mar46; publisher; AF515.

I. Title. II. Gallet et fils.

Library of Congress
Copyright Office

car 28Mar46

Gallet et fils.

Grovlez, Gabriel, 1879-1944.

... L'initiation à l'orchestration; préface de H. Busser ...
Paris, Gallet et fils, 1946.

68 p. illus. (music) 27".

"Bibliographie": p. 22.

1. Instrumentation and orchestration.

I. Title.

[Full name: Gabriel Marie Grovlez]

MT70.G76

781.632

47-16839

© 20Jun46; publisher; AF2140.

M1356 GALLETTA, DANTE, 1924-

.G

Che temperamento. Moderato swing.

Parole di Pinchi [pseud.], musica di D.
Galletta. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni melodi, Milano; 23Nov49; EF0-2694,

I. Title. [II. Perotti, Pino, 1908-]

JUN - 1 1950

Library of Congress
Copyright Office

M1356 GALLETTA, DANTE, 1924-
.G Dal dire al fare; moderato swing, testo di
 Pinchi [pseud.] musica di D. Galletta.
 [Piano-conductor score (orchestra, with
 words) and parts] © Arion edizioni
 musicali, Milano; 7Mar53; EF0-20665.

I. Title. [II. Perotti, Pino]

M1356
.G

GALLETTA, DANTE, 1924-

Ho visto maruska; moderato swing, parole
di Pinchi [pseud.] musica di Dante
Galletta, arr. di P. Soffici. (Edizioni
Melodi, 1344) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14342.

I. Title. [II. Perotti, Pino. III, Soffici,
Piero, 1920-]

Library of Congress
Copyright Office



M1356
. L

GALLETTA, DANTE, 1924-

Nettuno; medium swing di D. Galletta;
(Astronomia musicale, [no.] 6) (With
Lupo, Pino. Orione) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Saphox, Genova; 2Jun50;
EF0-4186.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office



2/4

Galletta, Giusto.

CANZONE DI PRIMAVERA m Frank Celi
© w Giusto Falletta 15Aug49 EU176109

Library of Congress
Copyright Office

GALLETTI, JOHANN GEORG AUGUST.
Dienstag ist Äquator; Galletti der
Kathederalblüte; hrsg. von Arthur
Hübscher. [Illustr. von Karl
Theodor Netzer] 79 p. © Braun &
Schneider, Verlagsbuchhandlung;
30Nov53; AFO-14298.

- I. Hübscher, Arthur, ed.
- II. Netzer, Karl Theodor, illus.
- III. Braun und Schneider, Verlagsbuch-
handlung.



Galletto.

M1356

.F

FERRARESI, PAOLO, 1909-

(Chicchirichi) Il galletto; polca dalla rivista
radiofonica Chicchirichi, parole di
Scarnicci [and] Tarabusi, musica di P.
Ferraresi. [Parts: orchestra, with words]
© Edizioni publimusic, Milano; 17Sep53;
EF0-22465.

I. Title. II. Title: Chicchirichi.
[III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

art Library of Congress

Il galletto sul campanile.

BOSSI, ELDA.

Il galletto sul campanile; quattordici novelline, tutte divertenti. Illustrazioni e tavole a colori di Luisa Fantini. Firenze [1952] 101 p. (Collana Belvedere)
© Casa editrice Marzocco; 3Dec52;
AF0-9996.

I. Marzocco, firm.

Library of Congress
Copyright Office

j/e

Galley, Shirley H.

SEND ME AWAY WITH A CHEER; m Louis
Tobin w & © Shirley H. Galley
30Jul51 EU245771

AUG 22 1951

Library of Congress
Copyright Office

-1- | D | W | BW | M | BM | Ø

Title_Galley_(The)

Claimant: Richard E. Lambert, 720 E. Front St., Plainfield, N.J.

Remitter..... " "

(Rev. 1950-10,000)

WRB

L. C. 2-35

The Galley gazette. SEE Viard,
Kenneth Frederic.

r

The galley guide.

Moffat, Alexander White, 1891-

The galley guide; a purely humanitarian work, planned out of consideration for the digestive apparatus of those who cruise—the thing, after all, upon which success or failure largely depends. Rev. and enl. ed. New York, Dodd, Mead, 1947.

xii, 192 p. 21 cm.

1. Cookery. 2. Yachts and yachting. r. Title.

TX840.M7M6 1947 641.574 47-11806*

© Dodd, Mead & Co., inc.; 7Nov47; A18766.

Galley slave.

Stephens, Joseph.

Galley slave; the story of "Most Excellent Theophilus."
Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

326 p. 20 cm.

1. Church history—Primitive and early church—Fiction.

I. Title.

PZ3.S8338Gal

47-29237*

© Wm. B. Eerdmans Pub. Co.; 19Sep47; A17071.

GALLEY SLAVES OF '49; UP THE RIVER TO
STOCKTON, by Harry C. Peterson. (In
the Oakland tribune, Apr. 29, 1923)
① 29Apr23, A669286. R63252, 6Jun50,
Lillian Claire Peterson (W)

JUN 27 1960

GALLEY WASHINGTON, 1776. SEE Ship
Model Outfitters.

GALLI, AMINTORE.

Zanetto, an opera in one act by Amintore Galli, based upon Le passant of Francois Coppée. Music by Pietro Mascagni.
English version by Arthur Simon.
[Text only] © on new American English
version; Arthur Simon; 9Dec53; DU35684.

Galli, Cesare, 1908-

M1356

RAVASINI, NINO, 1900-

.R

Il dente del giudizio; moderato swing,
parole di Filibello [pseud.] musica di
Ravasini [and] Galli. [Piano-conductor
score (orchestra) and parts] © Edizioni
publimusic, Milano; 4Jun54; EF0-28700.

I. Galli, Cesare, 1908- II. Title.
[III. Bellobuono, Filippo, 1900-]

art.

Library of Congress

M1356

GALLI, CESARE, 1908-

.G

Marcello il Parrucchiere. Marcel el
peruchée. Canzone allegra, parole di E.
Carrera, musica di C. Galli [and] M. de
Ponti, arr. di P. Soffici. [Piano-conductor
score (orchestra, with Milanese and
Italian words) and parts] © Edizioni
musicali Tevere, Milano; 4Jun54;
EF0-28711.

I. Ponti, Mansueto de, 1926-

II. Title.

Library of Congress

(Continued on next card)

M1356

GALLI, CESARE, 1908-

.G Marcello il Parrucchiere. EF0-28711.
(Card 2)

III. Title: Marcel el perucheé.

[IV. Carrera, Ettore, 1924-

V. Soffici, Piero, 1920-]

Library of Congress

Galli, Frank.

WHO DO YOU THINK YOU'RE FOOLIN'; w
Lawrence Joseph McGrath m Frank
Galli © Lawrence Joseph McGrath &
Frank Galli 2Sep54 EU369618

Library of Congress
Copyright Office

GALLI, FRANK, pseud. SEE
Gallipoli, Frank Joseph, 1909-

EU206681.

JUN 19 1950

Galli, Giorgio, joint author.

BELLINI, FULVIO.

Storia del Partiti comunista italiano [di] Fulvio Bellini [e] Giorgio Galli. 433 p. © Schwarz editore; 15May53; AF0-11449.

I. Galli, Giorgio, joint author.

II. Schwarz editore.

Library of Congress



bj/

GALLI, GUIDO ©

Voglia fino all'alba. Roma, 1951.

19 p. © 10Mar51; AF0-5026.

JUL 5 1951

Galli, Mario.

DON'T STAY AWAY; w Mario Galli m
Leo & Hector Richard © Mario Galli
14Sep53 EU330818

Library of Congress

Galli, Mary

My dream soldier; words by M.
Galli.

For voice and piano; chords in
guitar tablature and symbols.

© 2-10-46; M. Galli, Milwaukee;
EU 15002.

GALLI DE BIBIENA, JEAN.

Amorous Philandre, [Pub. in 1925
under title: The fairy doll. Trans-
lation of La poupée. Ed. by Charles
R. Byrne. Cover illus. by Barry
Stephens] 122 p. ([New Avon
library] 171) © Avon Pub. Co.,
inc., New York; 27Aug48; on cover
art work and editorial note; A25818.

I. Stephens, Barry, illus.

II. Byrne, Charles R., ed.

III. Avon Publishing Co., inc.

Library of Congress

Copyright Office



mbd/r

I galli notturni.

BONO, ELENA.

I galli notturni. [1. ed.] [Milano, 1952]
206 p. © Aldo Garzanti editore; 15Jan52;
AF0-7327.

I. Garzanti (Aldo) editore, Milan.

/ r

Library of Congress
Copyright Office

GALLI-POLI. SEE

Gallipoli, Frank Joseph, 1909-

EU193281, 1950.

GALLIA; w May M. Brewster, m Charles
François Gounod. © on w, 6Jan26,
E632682. R122488, 18Dec53, Lorenz
Pub. Co. (PWH of M. M. Brewster)

Gallia.

M2072

.7

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Gallia) Jerusalem! O turn thee to the Lord;
from Gallia, for three-part chorus of
mixed voices, S.A.B., and soprano solo
[by] Charles Gounod, arr. by Philip Gray
[pseud.] (Pro Art choral, no.1551) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
27May54; EP80810.

I. Title. II. Title: Galilia. [III. Beckhard,
Robert L., 1917-]

Library of Congress

Galliani, Joseph A.

LET'S CONCENTRATE ON LOVE; m Louis
Tobin w & © Joseph A. Galliani
7May51 EU237790

JUN - 6 1951

Library of Congress
Copyright Office

GALLIARD, Benjamin, pseud. SEE
Gallenstein, Leo Jacob.

Galliard, J. E.

SONATA; m J. E. Galliard, arr. Charles
William Pierce; violoncello & pf.
© 9Mar23, E557042. R74915, 27Feb51,
Schott & Co., ltd. (PWH of C. W.
Pierce)

MAY 15 1951

Library of Congress
Copyright Office

**GALLIARD, JOHANN. SEE
Galliard, John Ernest, 1687? -1749.**

CCC

EF0-21699

xM

Library of Congress

M223

.G

GALLIARD, JOHN ERNEST, 1687?-1749.

Allegro; [by] Johann Ernst Galliard,
arr. for violin and piano by Samuel
Applebaum. [Score and part] © John
Markert & Co., New York; 30Apr53;
EP72595.

I. Title. [II. Applebaum, Samuel,
1904-]

Library of Congress
Copyright Office

M31

.G

GALLIARD, JOHN ERNEST, 1687?-1749.

Gigue; [by] Johann Galliard, arr. for piano
solo by Gerald Cockshott. 2/6 © on
arrangement; Augener, Ltd., London;
30Jul53; EF0-21699.

I. Title. [II. Cockshott, Gerald, 1915-]

Library of Congress

Revised
4Feb54

M254

.G

Galliard, Johann Ernst.

Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx.

v. (Music for wind instruments by 18th century masters, edited by Josef Marx. No. II)

© v. 1, setting of figured bass and foreword, 4 Dec 46; Josef Marx, New York; EP10176.

I. Weiss-Mann, Edith, 1885- arr. II.
Marx, Josef, ed.

Library of Congress
Copyright Office

Music Cat.
X1231

M253
.G3
S68

GALLIARD, JOHANN ERNST.

(Sonatas, bassoon & harpsichord)

Six sonatas ... [by] Johann Ernst Galliard; figured bass set by Edith Weiss-Mann, foreword by Josef Marx. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters ... no. II) © Josef Marx, New York; on setting of figured bass & foreword; 4Dec46; EP12623. Score (bassoon or cello and piano) and parts.

Library of Congress
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(Continued on
next card)

M253
.G3
S68

GALLIARD, JOHANN ERNST.
(Sonatas, bassoon & harpsichord)
EP12623. (Card 2)

I. Series.

xM231
xM253.1
Revised
24Feb49

Galliard, Marius Francois.

Histoire de rire: Le bonheur, c'est nous [excerpt] Paroles de Robert Desnos.
Paris, L. De Lacour, Editions Costallat.

© 7 Jan 46; Lucien de Lacour; EF2028.

For voice and piano.

I. Desnos, Robert, lyricist. II.
Title: Le bonheur, c'est nous.

Galliard.

M263
.M

MELLERS, WILFRID HOWARD, 1914-
Galliard; for tenor trombone and piano
[by] Wilfrid Mellers. (Edition Schott,
10241) [Score and part] 2/6 © Schott &
Co., ltd., London; 5 May 52; EF0-14938.

[I. Title]

Galliard.

M2 HOLBORNE, ANTHONY, 1565-1602.
.S387 Pavan & Galliard; [by] Anthony Holborne
no.26 [edited and arr. for recorder quintet
 by Edgar Hunt] (Schott's archive of
 recorder consorts, no.26, R.M.S. 532)
 [Score] 1/6 © on arrangement & editing;
 Schott & Co., Ltd., London; 14Jul53;
 EF0-22441.

I. Title. II. Title: Galliard. [III. Hunt,
Edgar Hubert, 1909-] (Series)

Library of Congress
Copyright Office

xM559

Galliarde.

M1584 WOLFURT, KURT VON, 1880-

.W Galliarde; [by] Kurt von Wolfurt, op.33,
Nr.3. (Heidelberger Chorblätter, Nr.54)
[Score: chorus (SATB)] .40 © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; 16Nov52; EF0-19062.

I. Title.

LA GALLIARDE D'UNE PESTE JOYEUSE. SEE
Saminsky, Lazare.

*

Galliarden.

M129

DOWLAND, JOHN, 1563-1626.

:D

(Lachrymae, or Seven Teares) Zwei
Galliarden; [aus Lachrimae, or Seaven
Teares figured in seaven passion by]
John Dowland, aus der Lautentabulatur
übertragen und für die Gitarre bearb. von
Karl Scheit. 2 galliards, transposed from
the lute tablature and arr. for guitar.
(Universal Edition, Nr.12247) NM:
transposition & arrangement. © Universal
Edition A.G., Wien; 23Aug54; EF0-30815.

Library of Congress



(Continued on next card)

*

M129

DOWLAND, JOHN, 1563-1626.

:D

(Lachrymae, or Seven Teares) Zwei
Galliarden. EF0-30815. (Card 2)

I. Title: Galliarden. II. Title: Lachrymae,
or Seven Teares. [III. Scheit, Karl, 1909-]

Library of Congress

THE GALLIASS; w Walter De la Mare, m
Norman Peterkin. © 13Nov24,
EF17848. R100369, 2Sep52, Norman
Peterkin (A)

Galliass.

M1621 PETERKIN, NORMAN, 1886-

.P The galliass; the words by Walter De La
Mare, set to music by Norman Peterkin.
© Oxford University Press, London;
13Nov24; EF17848.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

Gallic war. R76255. SEE Caesar, C.
Julius.

JUL 23 1951

Gallicchio, Joseph.

Patterns in melody; m Joseph Gallicchio
and Sal Stocco. © Hunter L. Reynolds,
Sole owner Skokie music co., Chicago;
16Feb47; EU47113.

Library of Congress
Copyright Office

GALLICHAN, Walter M. SEE

Letters to a young man on love and
health. R33082.

Gallichant, Normand F.

I HAVE FALLEN IN LOVE WITH YOU; w, m
& © Normand F. Gallichant 90ct51
EU252578

OCT 24 1951

Library of Congress
Copyright Office

M1731

GALLICIER, JACQUES, 1926-

.2

Loin de toi. Lejos de ti. Bolero, paroles
de Marc Vandry [pseud.] musique de
James Gallson et Pépé Luiz [pseuds.]
[French words] © Éditions Salabert,
Paris; 25Oct54; EF0-31042.

.G

I. Delacourt, Louis, 1922- II. Title.

III. Title: Lejos de ti. [IV. Van Driestein,
Marc, 1918-]

Library of Congress



M1355 GALLICIER, JACQUES, 1926-
.G Marche du pays Breton; paroles de Raoul
Delacour et Félix Tanguy (Fabrégas),
musique de Jacques Gallicier. Epinay,
Éditions du petit orchestre. [Parts:
orchestra, with words] © Félix Tanguy;
23Jun50; EF0-4287.

I. Title. [II. Delacour, Raoul, 1895-
III. Tanguy, Félix, 1906-]

OCT 9 - 1950

Library of Congress
Copyright Office

Gallicismes et germanismes.

GSPANN, LUCIEN.

Gallicismes et germanismes. Tome 1.

[2. éd. First pub. under title:
Deutsche und französische Sprachei-
genheiten mit ihrer Übersetzung]
217 p. © L. Gspann; 23Feb54;
AFO-14117.

Library of Congress
Copyright Office



r/m

Gallicismes et germanismes.

GSPANN, LUCIEN.

Gallicismes et germanismes. t. 2.

[3. éd entièrement rev. et
considérablement aug.] 254 p.

© L. Gspann; 25Aug54; AFO-15429.

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ALL NIGHT LONG; w & m Charles Single-
ton & Teddy McRae © Al Gallico Music
Co., inc. 29Dec51 EU259789

JAN 16 1952

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THE BASHFUL LOVERS; w & m Hughie
Prince & Dick Rogers © Al Gallico
Music Co., inc. 25Sep51 EU251134

OCT - 9 1951

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A BIG FAT POCKETBOOK STUFFED WITH LOTS
OF GREEN; w & m Buddy Kaye & Tony
Starr © Al Gallico Music Co., inc.
4Sep51 EU248897

SEP 14 1951

Library of Congress
Copyright Office

M1630

Gallico (Al) Music Co., inc.
ALTMAN, ARTHUR.

.2

Blue for a boy, pink for a girl; words by
Hal David, music by Arthur Altman.

.A

© Al Gallico Music Co., inc., New York;
2Sep49; EP39832.

I. David, Hal, lyricist. II. Title.

Library of Congress
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Gallico (Al.) Music Co., inc.

BLUE FOR A BOY, PINK FOR A GIRL

w Hal David m Arthur Altman © Al

Gallico Music Co., inc. 18Aug49

EU177789

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Gallico (Al) Music Co., inc.

THE CANASTA SONG; w & m Clyde McCoy,
Cliff Parman, Jimmy Krum & Saxie
Dowell © Al Gallico Music Co., inc.
30Jan50 EU192003

FEB 20 1950

Gallico (Al) Music Co., inc.

M1630 DOWELL, HORACE KIRBY, 1904-

.2 The canasta song; by Clyde McCoy, Cliff
.D Parman, Jimmy Krum [and] Saxie
Dowell. [For voice and piano, with chord
symbols] © Al Gallico Music Co., inc.,
New York; 3Mar50; EP45108.

I. McCoy, Clyde. II. Parman, Cliff.
III. Krum, Jimmy. IV. Title.

Library of Congress
Copyright Office

APR 20 1950

Gallico (Al) Music Co., inc.

COME OUT OF THE HEN HOUSE MISTER;

w & m Tony Starr © Al Gallico Music
Co., inc. 5May50 EU202914

Library of Congress
Copyright Office

JUN 16 1950

Gallico (Al) Music Co., inc.

DING-DONG BOOGIE; w & m Charles

Singleton & Ted McRae © Al Gallico

Music Co., inc. 10Jun52 EU277721

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M1630

Gallico (Al) Music Co., inc.

SINGLETON, CHARLES FOWLER.

.2

Ding dong boogie; [by] Teddy McRae [and]
Charles Singleton. [For voice and piano]

40¢ © Al Gallico Music Co., inc., New
York; 24Jul52; EP64307.

I. McRae, Theodore. II. Title.

Library of Congress
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Gallico (Al) Music Co., inc.

DON'T CALL ME UP TO CALL ME DOWN w
Charles Bick m Joe Sherman © Al
Gallico Music Co.,, inc. 28Sep⁴⁹
EU180352

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DON'T SAY GOODBYE; w & m Carmen Lombardo & John Jacob Loeb © Al Gallico Music Co., inc. 20Jun51 EU241925

Library of Congress
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JUL 13 1951

Gallico (Al) Music Co., inc.

DON'T SAY IT'S TRUE; w & m Jimmy
Kennedy & Nat Simon © Al Gallico
Music Co., inc. 6Jan53 EU299155

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Gallico (Al) Music Co., inc.

DOWN THE TRAIL OF ACHIN' HEARTS; w & m
Jimmy Kennedy & Nat Simon © Al Galli-
co Music Co., inc. 8Jan51 EU225333

Feb 20 1951

Library of Congress
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Gallico (Al.) Music Co., inc.

M1630 SIMON, NAT, 1900-

.2 Down the trail of achin' hearts; words and
.S music by Jimmy Kennedy and Nat Simon.

© Al Gallico Music Co., inc., New York;
19Mar51; EP54164.

I. Kennedy, James, 1902-

II. Title.

JUN - 6 1951

Library of Congress
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Gallico (Al) Music Co., inc.

ENCLOSED PLEASE FIND MY HEART w & m
Al Goodhart & Dick Manning © Al
Gallico Music Co., inc. 28Sep49
EU180350

Gallico (Al) Music Co., inc.

THE END OF THE WORLD; w & m Don Reid
& Arthur Altman © Al Gallico Music
Co., inc. 25Aug53 EU328600

Library of Congress

Gallico (Al) Music Co., inc.

M2113 KENNEDY, JAMES, 1902-
.K Enter and rest and pray; words and music
by Jimmy Kennedy. [With recitation]
© Al Gallico Music Co., inc., New York;
24Dec52; EP67812.

I. Title.

Gallico (Al) Music Co., inc.

FOLLOW ME; w & m A. C. Evelyn, Charlie
Singleton & Lincoln Chase © Al

Gallico Music Co., inc. 31Dec52

EU298607

Library of Congress
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Galllico (Al) Music Co., inc.

A GLASS OF TEARDROPS; w & m Hughie
Prince & Dick Rogers © Al Galllico
Music Co., inc. 25Sep51 EU251133

OCT - 9 1951

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ME THE WAY YOU DO; w & m Lee Pearl
& Tony Starr © A1 Gallico Music Co.,
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HUG ME A HUG (Kiss me a kiss) by Hal
David & Leon Carr © Al Gallico Music
Co., inc. EU305408. Notice 23Mar53
v21 p663

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HUG ME A HUG, KISS ME A KISS; w Hal
David m Leon Carr © Al Gallico
Music Co., inc. 26Feb53 EU305408

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M1630 CARR, LEON, 1910-

.2 Hug me a hug, kiss me a kiss; words by Hal
.C David, music by Leon Carr. 40¢ © Al
Gallico Music Co., inc., New York;
19Mar53; EP70119.

I. Title. [II. David, Hal, 1921-]

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I COULDN'T HELP IT; w & m Al Russell,
Pearl Brickley & Joel Cowan © Al
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I DIDN'T GO TO YOUR WEDDING; w & m

Brooke Taylor & Wayne Vaughn ©

Al Gallico Music Co., inc. 10Apr52

EU271095

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I LOVE EACH MOVE YOU MAKE; w & m Bill
Grumbles & Bill Gordon © Al Gallico
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1951

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(I WANT MY KISSES) FROM YOUR LIPS ONLY;

w & m Jimmy Kennedy & Nat Simon ©

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EU270362

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M1630 SIMON, NAT, 1900-

.2 I want my kisses from your lips only; by
.S Jimmy Kennedy and Nat Simon. [For
voice and piano] 40¢ © Al Gallico Music
Co., inc., New York; 24Dec52; EP67810.

I. Kennedy, James, 1902- II. Title.

Gallico (Al) Music Co., inc.

I'D LIKE TO WRAP YOU UP AND PUT YOU
IN MY POCKET w Hal David m Arthur
Altman © Al Gallico Music Co., inc.
28Sep49 EU180347

Gallico (Al) Music Co., inc.

M1630 ALTMAN, ARTHUR.

.2 I'd like to wrap you up and put you in my
.A pocket; lyrics by Hal David, music by
Arthur Altman. © Al Gallico Music Co.,
inc., New York; 21 Mar 50; EP45233.

I. Title. [II. David, Hal]

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(IF YOU) CLOSE YOUR EYES AND DREAM; w
Hector Marchese m Larry Stock &
Fred Meadows © Al Gallico Music Co.,
inc. 26Feb53 EU305409

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I'M AFRAID w & m Al Cernick & Paul
Insetta © Al Gallico Music Co., inc.
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I'M LIVIN' A DAY AT A TIME w Benjamin
Davis m Abner Silver © Al Gallico
Music Co., inc. 8Sep49 EU178325

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I'M NOT GO-NA' LET-CHA' IN; w & m

Jim Hoyt & Ted Simms © Al Galllico
Music Co., inc. 12Aug52 EU284085

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IN THE GOOD OLD FASHIONED WAY; w & m

Jim Hoyt © Al Gallico Music Co., inc.

4Apr52 EU270361

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IT'S ALL OVER BUT THE BLUES; w & m Ruth
Roberts & Bill Katz © Al Gallico
Music Co., inc. 10Jun52 EU277720

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IT'S REAL, REAL, PURTY; w Hal David
m Arthur Altman © Al Gallico Music
Co., inc. 5May50 EU202915

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M1630 KATZ, WILLIAM, 1922-

.2 It's the end of the line; by Ruth Roberts
.K and Bill Katz. [For voice and piano]
40¢ © Al Gallico Music Co., inc., New
York; 24Dec52; EP67811.

I. Piller, Ruth Roberts, 1926-
II. Title.

Gallico (Al) Music Co., inc.

JUST LIKE CLINGIN' ROSES ON A CLINGIN'
VINE; w Benny Davis m Abner Silver
© Al Gallico Music Co., inc. 22Aug51
EU247932

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LOVE DOESN'T ASK ANY QUESTIONS; w & m
Ray Sterling, Joe Candullo &
Charles Reade © Al Gallico Music Co.,
inc. 13Sep51 EU249922

SEP 25 1951

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LOVE IS NO DISGRACE w & m Hal
Miller © Al Gallico Music Co.,
inc. 6Dec49 EU187157

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MAY THAT DAY NEVER COME; w & m Stanley
Adams & Larry Stock © Al Gallico
Music Co., inc. 16Apr51 EU235558

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M1630 STOCK, LAWRENCE, 1896-

.2 May that day never come; by Stanley Adams
.S and Larry Stock. [For voice and piano]

40¢ © Al Gallico Music Co., inc., New
York; 6Jul51; EP55798. Appl. states
prev. reg. 16Apr51, EU235558.

I. Adams, Stanley. II. Title.

AUG 22 1951

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MISTER SUN w & m Freddy Costa & Jot
Nelson © Al Gallico Music Co., inc.
14Oct49 EU181877

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MY WORLD IS YOU; by Don Reid & Arthur
Altman © Al Gallico Music Co., inc.
Notice 16Nov53 v23 p37

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M1630 ALTMAN, ARTHUR, 1910-

.2 My world is you; by Don Reid and Arthur
.A Altman. [For voice and piano] 40¢
Appl. states prev. reg. as The end of
the world, 25Aug53, EU328600. © Al
Gallico Music Co., inc., New York;
23Oct53; EP75297.

I. Reid, Donald. II. Title.

Gallico (Al) Music Co., inc.

NAGGIN' WOMAN; w & m Nat Simon & Jimmy
Kennedy © Al Gallico Music Co., inc.
9Apr51 EU235733

MAY 16 1951

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NO MORE GOOD-BYES; w Al Hoffman m Alec
Alstone © Al Gallico Music Co., inc.

12Aug52 EU284088

Gallito (Al) Music Co., inc.

OFF AGAIN, ON AGAIN BLUES; w Hal David
m Leon Carr © Al Gallito Music Co.,
inc. 31Dec52 EU298609

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ON THE OTHER SIDE OF THE RIVER

w & m Samuel Gallop © Al Gallico
Music Co., inc. 8Sep49 EU178324

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POOR WHIP-POOR-WILL; w & m Jimmy
Kennedy & Nat Simon © Al Gallico
Music Co., inc. 11May51 EU238262

JUN 15 1951

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M1630 SIMON, NAT, 1900-

.2 Poor whip-poor-will, move over, move
.S over; words and music by Jimmy
Kennedy [and] Nat Simon. 40¢ © Al
Gallico Music Co., inc., New York;
6Feb52; EP60523.

I. Kennedy, James, 1902-

II. Title.

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PRECIOUS; w & m Sherm Feller © Al
Gallico Music Co., inc. 22Aug51
EU247933

SEP - 6 1951

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THE RABBIT WITH THE TWO BUCK TEETH;

w & m Jimmie Dale & Roger Genger

© Al Gallico Music Co., inc. 10Jan52

EU260917

FEB 12 1952

Library of Congress
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M1630

GENGER, ROGER, 1903-

2
G
The rabbit with the two buck teeth; words
and music by Jimmie Dale and Roger
Genger. 40¢ © Al Gallito Music Co.,
inc., New York; 13Feb52; EP60756.

I. Dale, James. II. Title.

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ROSIE; w & m Beasley Smith © Al Gallico
Music Co., inc. 21Jul50 EU210268

AUG 16 1960

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RUN AWAY; w Hal David m Leon Carr ©
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EU299157

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SEND ME OUT OF THIS WORLD; w Tom
Glazer m Charley Singleton & Dave
Ward © Al Gallico Music Co., inc.
31Dec52 EU298608

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SHE'S A WINE-O w Joel Cowan m Al
Russell © Al Galllico Music Co., inc.
22Aug49 EU176778

Gallico (A1) Music Co., inc.

THE SHIP THAT NEVER SAILED; w & m Saul
Parker & Sorb Sema © Al Gallico
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SIX WHITE HORSES AND A GOLDEN CHARIOT

w & m Shirley Albert © Al Gallico

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Gallico (Al) Music Co., inc.

A SONG OF TENNESSEE; w Benny Davis
m Abner Silver © Al Gallico Music
Co., inc. 190ct51 EU253548

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SYMPATHETIC EYES; w & m Ervin Drake &
Jimmy Shirl © Al Gallico Music Co.,
inc. 12Aug52 EU284087

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TAKE THE L OUT OF GOLD; w & m Steve
Martin & Harry Ahlberg © Al Gallico
Music Co., inc: 6Jan53 EU299156

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M2199 AHLBERG, HARRY, 1913-

.A Take the "L" out of gold; words and music
by Steve Martin and Harry Ahlberg.

Beverly Hills, Calif., Hill & Range Songs.
50¢ © Al Gallico Music Co., inc.;
12Feb53; EP69608.

I. Martin, Stephen Paul, 1912-

II. Title.

Gallico (Al) Music Co., inc.

TALKIN' TO THE RIVER; w Hal David
m Arthur Altman © Al Gallico Music
Co., inc. 8Feb50 EU193050

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FEB 23 1950

Gallico (Al) Music Co., inc.

TENNESSEE GHOST TRAIN; w & m Jimmie
Dale & Roger Genger © Al Gallico
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THAT LONG LONG ROAD OF LOVE; w Paul
Germans m Don Meehan © Al Gallico
Music Co., inc. 12Aug52 EU284086

Gallico (Al) Music Co., inc.

(THEN LITTLE SWEETHEART) YOUR LOVE
WILL BE TRUE; w & m Jimmy Kennedy &
Nat Simon © Al Gallico Music Co.,
inc. 11May51 EU238263

JUN 13 1951

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THERE'S NOTHING LIKE A KISS w Joel
Cowan m Al Russell © Al Gallico
Music Co., inc. 22Aug49 EU176779

Gallico (Al) Music Co., inc.

M1630 REID, BILLY, 1902-
.2 Too-whit! too-whoo! bring my loved one
.R to me; words and music by Billy Reid.
© Al Gallico Music Co., inc., New York;
16Aug49; EP44151.

I. Title.

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Gallico (Al) Music Co., inc.

WALKING HOME WITH YOU; w & m Dave Franklin
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8Jan51 EU225334

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WEAR A JOLLY JACKET WITH BELLS ON;

w & m Jimmy Kennedy & Nat Simon

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WHAT GOOD IS YOUR LOVE WHEN SHE'S GONE;

w & m Joe Ricardel & Sol Parker ©

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EU270363

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WHEN; w Benny Davis m Abner Silver

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EU246382

AUG 23 1951

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M1630 SILVER, ABNER, 1895-

.2 When; words by Benny Davis, music by

.S Abner Silver. 40¢ © Al Gallico Music
Co., inc., New York; 18Oct51; EP58264.

I. Title. [II. Davis, Benny, 1895-]

421 1951

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WHEN THE DOGWOOD SHOWS ITS PETALS

w Ruth McCown m Francis Craig ©

Al Gallico Music Co., inc. 6Sep49

EU177948

Gallico (Al) Music Co., inc.

WHEN THE MOON COMES UP ON COUNTY DOWN

w Hal David m Arthur Altman © Al

Gallico Music Co., inc. 28Sep49

EU180351

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WHERE DID THE WILD WEST GO w & m Cy
Coben © Al Gallico Music Co., inc.
22Aug49 EU176781

Gallico (Al) Music Co., inc.

WHY DID YOU LEAVE ME; w & m Madeline
Green © Al Gallico Music Co., inc.
26Feb53 EU305411

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WOULDN'T YOU RATHER MAKE LOVE; w Hal
David m Leon Carr © Al Gallico
Music Co., inc. 10Apr52 EU271094

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YOU NEVER CAME BACK; w & m Brooke Tay-
lor & Wayne Vaughn © Al Galllico
Music Co., inc. 10Apr52 EU271093

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Gallico, Paolo.

THE APOCALYPSE; dramatic oratorio,
text selected & arr. Pauline Arnoux
MacArthur & H. Pierre Roché, m
P. Gallico; mixed cho., with soli &
pf. acc. © 17Jan22, E528872.
R56936, 6Jan50, Paolo Gallico &
Henri Pierre Roché (A's), MacArthur P.
MacArthur & William MacArthur (C)

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GALLICO, PAUL. Source author. SEE
Lili. LP2458.

GALLICO, PAUL.

The abandoned. Source title. SEE
Perry, Charlotte L. Jennie. DU30007.

MAR 3 1952

GALLICO, PAUL.

The abandoned. [1st ed.] New York,
Knopf. 307 p. © Paul Gallico;
22Aug50; A46715.

R670335
RE 2-754

Library of Congress
Copyright Office

sh/bs

SEP 27 1950

Gallico, Paul, 1897-

Confessions of a story writer [by] Paul Gallico. New York,
A. A. Knopf, 1946.

x, 576 p., 1 l. 22^{mm}.

"First edition."

© 30 Sep 46; 2c 15 Sep 46; author, New
York; A9010.

i. Title.

[Full name: Paul William Gallico]

46-6952

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PZ3.G13586Co

[6]

GALLICO, PAUL.

The foolish immortals. [1st ed.]

[Pub. serially in the Saturday
evening post, April 18-June 6,
1953, under title: To live forever]
Doubleday. 224 p. © on full-
length book version; Paul Gallico;
23Jul53; A100461.

Library of Congress

J/m

GALLICO, PAUL.

The lonely. [1st American ed. An earlier version appeared in Cosmopolitan] New York, A. A. Knopf. 182 p. © Paul Gallico; 18Jul49; on full-length book version; A34530. (Pub. abroad 1947)

Library of Congress
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lwg/mn

GALLICO, PAUL.

Love of seven dolls. M. Joseph.
102 p. © Paul Gallico; 17Sep54;
AI-4345.

GALLICO, PAUL.

Love of seven dolls. Doubleday.

125 p. Appl. states prev. pub.
abroad 17Sep54; AI-4345. © Paul
Gallico; 4Nov54; A159693.

GALLICO, PAUL.

The Roman kid. DP1226. SEE Sergel,
Christopher.

GALLICO, PAUL.

Saint Ludmilla and the weakling.

(In the Sketch, Christmas
number 1953, p. 10-15, etc.)

© Paul Gallico; 19Nov53,
1c 4Dec53; AI-3961.

GALLICO, Paul.

Sanctuary in Paris. DU24510. SEE The
Play's the Thing (Television program)
No. 20.

JUL 14 1956

GALLICO, PAUL.

The small miracle. [With drawings by
Edgar Norfield] London [1951] 47 p.
© on illus.; Michael Joseph, Ltd.;
12Nov51; 1c 8May52; AI-3453.

I. Norfield, Edgar, illus.

II. Joseph (Michael) Ltd., London.

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GALLICO, PAUL.

The small miracle; illustrated by
Reisie Lonette. [1st American ed.]
[First pub. in June 1950 issue of Good
housekeeping under title: Never take no
for an answer] Garden City, N. Y.,
1952. 58 p. © on illus.; Doubleday &
Co., inc.; 18Sep52; A70597. Appl.
states prev. pub. abroad 12Nov51,
AI-3453.

I. Lonette, Reisie, illus. II. Doubleday and
Company, inc.

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GALLICO, PAUL.

The small miracle. Illus. by David
Knight. 43 p. © on illus.;
Michael Joseph, ltd.; 23Nov53;
AIO-4249.

I. Knight, David, illus.
II. Joseph (Michael) ltd.

GALLICO, PAUL.

Snowflake. Decorations by David Knight.

London, M. Joseph [1952] 63 p.

© Pauline Gallico; 6Oct52; 1c 18Nov52;
AI-3645.

I. Gallico, Pauline.

j/e

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GALLICO, PAUL.

Snowflake. Decorations by David Knight and Reisie Lonette. [1st American ed. London ed. illus- trated by David Knight, only] 63 p. Appl. states prev. pub. abroad 6Oct52, AI-3645. © Pauline Gallico; 8Oct53 (in notice: 1952); A111581. (See also Gallico, Paul, A111582)

I. Knight, David, illus. II. Gallico, Pauline.

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GALLICO, PAUL.

Snowflake. Decorations by David Knight and Reisie Lonette. [1st American ed. The illus. by Reisie Lonette appear in American ed. only] 63 p. Appl. author: Doubleday & Co., inc., employer for hire of Reisie Lonette. © on illus. for American ed.; Doubleday & Co., inc.; 8Oct53; A111582.
(See also Gallico, Paul, A111581)

GALLICO, PAUL.

Snowflake. Card 2.

I. Lonette, Reisie, illus.

II. Doubleday and Company, inc.

A111581

A111582

j/k

GALLICO, PAUL.

Tightwad. Source title. SEE Hughes,
Glenn. Mr. Icebox.

GALLICO, PAUL.

Trial by terror. [1st ed.] [Appeared serially in the Saturday evening post, Apr. 21, 1951 through Jun. 2, 1951] New York, Knopf, 1952. 299 p. © on full-length book version; Paul Gallico; 20Feb52; A64207.

APR 2 - 1952

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Gallico, Paul William

see

Gallico, Paul, 1897-

GALLICO, PAUL WILLIAM
SEE Gallico, Paul.

AFR 2 - 1952

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Gallico, Pauline.

GALLICO, PAUL.

Snowflake. Decorations by David Knight.

London, M. Joseph [1952] 63 p.

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AI-3645.

I. Gallico, Pauline.

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GALLICO, PAUL.

Snowflake. Decorations by David Knight and Reisie Lonette. [1st American ed. London ed. illus- trated by David Knight, only] 63 p. Appl. states prev. pub. abroad 6Oct52, AI-3645. © Pauline Gallico; 8Oct53 (in notice: 1952); A111581. (See also Gallico, Paul, A111582)

I. Knight, David, illus. II. Gallico,
Pauline.

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Gallico, Robert Leston.

IN THE DARK OF THE NIGHT; w Frank
Radford Lowe m Robert Leston

Gallico © Frank Radford Lowe &
Robert Leston Gallico 7Jul53 -

EU322754

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M447

GALLICO, ROBERT LESTON, 1930-

.G3

The thirteen clocks overture; by Robert L.
Gallico. [Score; flute, harp, piano, and
kettledrums] © Robert Leston Gallico;
25Jun53; EU321582.

T5

I. Title.

SL

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Gallie, James.

THE BONNETS O'BONNIE DUNDEE; trio,
arr. James Gallie; women's voices.
© 12May23, E566052. R76348,
30Mar51, The Arthur P. Schmidt Co.
(PWH)

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JUN 21 1951

Gallien, Frank M.

STOP, LOOK; w Frank M. Gallien m Leo &
Hector Richard © Frank M. Gallien
14Oct54 EU374095

GALLIEN, LOUIS.

La sélection animale. [1. éd.]

126 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,
215) © Presses universitaires de
France, Paris; 30Jan47; AF8274.

I. Presses universitaires de France.

mds/rk

Library of Congress
Copyright Office

Gallien, Marguerite.

All kinds of people, a romantic comedy in
three acts.

© ~~lc 17Feb47~~; Marguerite Gallien, Tujunga,
Calif.; ~~D~~ unp. 7647. lc 17Feb47; D unp. 7647.

el 3-3-47

GALLIEN, MARGUERITE.

Highlights and shadows of 1948, a variety show in nine scenes, with prologue and epilogue. [Text only] © Marguerite Gallien; lc 23Mar48; DU13579.

GALLIEN, MARGUERITE.

My mother's husband, a comedy in three acts.

© Marguerite Gallien, Tujunga, Calif.;

lc 300ct47; D unp. 11260.

GALLIEN, YVONNE.

SEE Languereau, Yvonne (Gallien)

DEC 20 1951

GALLIENE, RICHARD LE. SEE
Le Galliene, Richard.

R59077

MAR 24 1950

Gallieni.

Didelot, Roger Francis, 1902-

Gallieni, soldat de France. [Paris, New York, P. Dupont
1947]

244 p. 23 cm.

1. Galliéni, Joseph Simon, 1849-1916.

DC342.8.G2D5 923.544 A 48-1194*

© Éditions Paul Dupont; 15 Apr 47; AF6503.

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{1}†

GALLIENNE, HESPER LE. See
Le Gallienne, Hesper.

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Gallienne, Richard Le. See
Le Gallienne, Richard.

M10

.G

Galliera, Arnaldo.

Preludio (quasi fantasia) e fuga; per
organo. Milano, Carisch, s. a.

© 30Mar41; 1c 1Feb46; publisher;
EF2539.

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Music Cat.

M11

.G

Galliera, Arnaldo.

Sei trii per organo. Milano, Carisch,
s. a.

© 15Apr42; lc 13Apr46; publisher;
EF4489.

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Music Cat.

GALLIERS, RICHARD, PSEUD. SEE Bonsey,
Lionel.

Galliffet, Gaston Alexandre Auguste,
marquis de, 1830-1909.
Rolland, Henri de.

... Galliffet; illustrations gravées
sur bois de D. Sigros ... Paris, Les
Editions de la nouvelle France [1945]

3 p. (., [11]-267 p., 2 (. incl.
front., illus., 19cm. (Collection
Préférences. [6])

At head of title: H. de Rolland.

"Édition originale."

"Bibliographie": p. [239]-241.

(Continued on next
card)

Galliffet, Gaston Alexandre Auguste,
marquis de, 1830-1909: ... Galliffet ...
Rolland, Henri de: ... Galliffet ...
[1945] (Card 2)

© 10 Dec 45; 1c 8 May 46; publisher; AF1538.

I. Galliffet, Gaston Alexandre Auguste,
marquis de, 1830-1909.

Galligan, John Henry.

I'LL LOVE YOU, MY LOVE; w, m & © John
Henry Galligan 2Mar54 EU349532

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Galligan, John Henry.

LOVE ME FOREVER; w, m & © John Henry
Galligan 11Jan54 EU343702

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Galligan, Lester J
Sandman's lullaby.

See

Sendrey, Al

lask 6-7-46

Galligan, Lester James, lyricist.
Chanslor, Hal. Never thought that
things would end this way.

See
Galligher, Roxie, lyricist.
Buck, Ronald. Don't keep love
a secret.

Galligher, Roxie.

A wedding soon; w R. Galligher, m Don
George. © Roxie Galligher, Pasadena,
Calif.; 20Jun47; EU81071.

E unpub. 2256.

Galliher, Anna F.
Brother Woe.

see

Galliher, Herbert Parrish, jr.

MSH 4-4-46

Galliher, Herbert P. jr.
Let's invite the moon; words by
H. P. Galliher, jr.
Melody.
© 5-16-46; H. P. Galliher, jr.,
Takoma Park, Md.; EU 21646.

E unpub. 2256.

Galliher, Herbert Parrish, jr.

Brother Woe; music by H. P. Galliher, jr., words by Anna F. Galliher.

Melody unaccompanied.

First line: There's a phantom full
of misery and his name is Brother Woe.

© 1 c 1-16-46; Herbert Parrish
Galliher, jr., Takoma Park, Md.;
E unpub. 2256.

MSH 4-4-116

E unpub. 2255.

Galliher, Herbert Parrish, jr.

Falling; words & music by Herbert
P. Galliher, jr.

Melody unaccompanied.

First line: I'm the sort of guy
who falls in love with each pretty
girl that I meet.

© 1 c 1-16-46; Herbert Parrish
Galliher, jr., Takoma Park, Md.

E unpub. 2255.

MSH 4-4-46

Galliher, Herbert Parrish, jr.

One can't be happy alone. Music
by Herbert P. Galliher, jr., words by
Herbert P. Galliher, jr. and William
Burns.

Melody unaccompanied.

First line: Now one can have fame.

© lc 2-11-46; Herbert Parrish
Galliher, jr., Takoma Park, Maryland;
E unpub. 6415.

was 5-14-46

Galliher, Herbert Parrish, jr.

Over the fence we go. (The sheep song)
Music by
Herbert P. Galliher, jr., words by
William Burns.

Melody unaccompanied.

First line: The other night I couldn't
sleep.

© lc 2-11-46; Herbert Parrish Galliher,
jr., Takoma Park, Md.; E unpub. 6416.

was 5-14-46

Galliher, Herbert Parrish, jr.

Tenth street; melody by Herbert
P. Galliher, jr.
~~xx~~

© 1 c 2-13-46; Herbert Parrish
Galliher, jr., Takoma Park, Md.;
E unpub. 6707.

MSH 8-13-46

E unpub. 2257.

Galliher, Herbert Parrish, jr.

You had my number; music by H. P.
Galliher, words by J. F. Ranahan.

Melody unaccompanied.

First line: You had my number,
still you didn't call.

© 1 c 1-16-46; Herbert Parrish
Galliher, jr., Takoma Park, Md.;
E unpub. 2257.

MSH 4-4-46

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Monnerot, Jules.

Les faits sociaux ne sont pas des choses, par Jules Monnerot
... [Paris, Gallimard, 1946]

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w & m Frank Joseph Gallipoli,
Michael Paul Guerrieri & James A.
Muscarella 31Oct52 EU292571

Gallipoli, Frank Joseph.

HEY! STOP PUSHIN' ME; w Michael Joseph
Ciriello w, m & © on added w Frank
Joseph Gallipoli 11May50 EU206681

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HOLD ME GENTLE; w, m & © Frank Joseph
Gallipoli & Santo Gene Bonnacolta
27Jan50 EU193013

FEB 27 1950

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I'D GIVE MY ALL; w, m & © Frank Joseph
Gallipoli 9Jun50 EU206408

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I'LL NEVER BE THE SAME; w, m & © Frank
Joseph Gallipoli & Santo Gene
Bonnacolta 1Feb50 EU192393

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I'LL SAY IT AGAIN AND AGAIN AND AGAIN
w Maurice Patrick Griffin m Frank
La Fia © w & m Frank Joseph Gallipoli
15Nov49 EU185193

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JOHNNIE BOY; w & m Frank Joseph Galli-
poli m Frank LaFia © Frank Joseph
Gallipoli 11Feb52 EU264009

MAR 10 1952

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JUST A PHOTOGRAPH OF YOU; w Maurice
Patrick Griffen w & m Frank Joseph
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MY SONG OF DEVOTION; w, m & © Frank
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REST YOUR HEAD ON SOMEBODY ELSE'S
SHOULDER; w, m & © Frank Joseph
Gallipoli 10Feb50 EU193281

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THERE'S A SONG IN YOUR EYES; w, m & ©

Frank Joseph Gallipoli & Santo Gene
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WHEN YOUR EYES SPEAK TO ME w Maurice
Patrick Griffin m Frank La Fia
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YOU CAN KEEP YOUR KISSES m Frank
La Fia © w & m Frank Joseph Gallipoli
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YOUR VALENTINE w & m Frank La Fia &
Maurice Patrick Griffin © Frank Jo-
seph Gallipoli 60ct49 EU181111

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Gallipoli. R104081.

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Masefield, John.

GALLIPOLIS, GALLIA CO., OHIO. SEE
Sanborn Map Company.

Gallipolis telephone directory.

see

Ohio Bell telephone company.

GALLIS, LOU. SEE
Gallis, Louis John

EU195506 (1950)

Gallis, Louis John.

GEE, OH, GOSH, IT'S YOU; w, m & © Louis
John Gallis 9Feb50 EU195506

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Gallis, Louis John.

I've got some lovin' to do; [words
and melody] by Lou Gallis.

First line: Maybe it's just my
heart beating.

© 1 c 2-13-46; Louis John Gallis,
Hellertown, Pa.; E unpub. 7026.

MSH 5-20-46

Der gallische Krieg.

CAESAR, C. JULIUS.

Der gallische Krieg; übersetzt und erläutert
von Curt Woyte. 335 p. © Reclam-
Verlag G.m.b.H., Stuttgart; 4Jun51;
AF0-5179.

I. Woyte, Curt, tr.

II. Reclam-Verlag.

AUG 30 1951

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Gallitano, Henry J., 1929-

EU326279

Gallitano, Henry J.

CRAZY SHOES; w Leonora Thuna m Henry J.

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Leonora Thuna 6Aug53 EU326279

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I WISH THEM LOTS OF LUCK. I wish 'em
lotsa luck; w Rosalie S. Dalia m
Henry J. Gallitano © Rosalie S.
Dalia & Henry J. Gallitano 16Apr53
EU312272

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JUST BOUND TO HAPPEN; w Leonora Thuna
m Henry J. Gallitano © Henry J. Gall-
itano & Leonora Thuna 6Aug53
EU326280

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THE SAILBOAT; w Rosalie S. Dalia m

Henry J. Gallitano © Rosalie S.

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SO THIS BY YOU IS LOVE; w Leonora

Thuna m Henry J. Gallitano © Leonora

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Gallitano, Henry J.

THEN I COULD TELL YOU; w Rosalie S.

Dalia m Henry J. Gallitano © Rosalie

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TWO YOUNG SHEIKS; w Leonora Thuna m

Henry J. Gallitano © Leonora Thuna &

Henry J. Gallitano 16Apr53 EU312268

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EL GALLITO, pseud. SEE
Casiano, Jesús Sanchez, 1900-

EU198283.

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Gallito.

M1248

LOPE Y GONZALO, SANTIAGO, d.1906.

.L

Gallito; pasodoble torero [by] S. Lope
[arr.: A. Mingote] [Condensed score
(band) and parts] Appl. author: Unión
Musical Española, employer for hire of
Angel Mingote Lorente. NM: arrange-
ment. © Unión Musical Española, Madrid;
17Jul54; EF0-29888.

I. Title. [II. Mingote Lorente, Angel,
1891-]

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M1683 ALARCÓN LEAL, EDUARDO.

.2 El gallito del norte; corrido, letra y
.A música de Eduardo Alarcón Leal.

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Francisco Rodriguez 25Nov47
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NOTHIN' LIKE YOU. Nothing like you; w,
m & © Daniel Francis Gallivan 2Aug54
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GALLIVAN, DANNY. SEE
Gallivan, Daniel Francis, 1927-

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GALLIVAN, EUGENE.

Now your child will take aspirin like
a little angel. SEE Armour and
Company. Armour Laboratories Divi-
sion.

GALLIVAN, JAMES HENRY.

Backfire, an original play by James H.

Gallivan and Jack E. Tolen. [Radio

script] © James Henry Gallivan,

Jack Elton Tolen; lc 8May50; DU24256.

MAY 17 1950

GALLIVANT. KK21516. SEE Men's Hats,
inc.

GALLIVANTIN'; w & m Ruth Wallis ©
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EU364234

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11Oct54

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Gallman, Robert Emil, joint ed.

HESS, ARLEIGH PORTER, Jr., ed.

Outside readings in economics [by] Arleigh
P. Hess, Jr., Robert E. Gallman, John P.
Rice [and] Carl Stern. 877 p. © Thomas
Y. Crowell Co., New York; 17Aug51;
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- I. Gallman, Robert Emil, joint ed.
- II. Rice, John Patrick, joint ed.
- III. Crowell (Thomas Y.) Co.

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The sales viewpoint of your job, a series
of nine discourses. © Ernest J. Gallmeyer,
1c 7 Jun 50; C4734.

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Gorin, Francesco.

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Cleo steps out. DU26064. SEE Bishop,
Aaron E.

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[SILIATO, MARIA HELENE]

Out of the chrysalis, by Maria Helené
[pseud.] [A. R. Gallo, application author]
153 p. © Treasured Books, inc., New
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I. Gallo, A. Raymond.

II. Treasured Books, inc.

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1 p. l., 5-414 p., 1 l., xx p., 1 l. illus., plates, facsimis., diagrs. 24^{cm}.

Includes bibliographies.

1. Books. 2. Printing—Hist.

Z4.G3 002 47-35839

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GALLO, ALFONSO.

Patologia e terapia del libro. Roma
[1951] 254 p. illus. (Enciclopedia
poligrafica, serie I³) © Editrice Raggio;
15Jun51; AF12877.

I. Editrice Raggio, Rome.

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M1834 HANNAH, WILLIAM.

.2 .H The Agnes waltz; music by William
Hannah, words by Jimmy Kennedy.

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I. Title. [II. Kennedy, James, 1902-

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CELE, WILLARD.

(The magic garden) Penny whistle blues;
from the South African musical film
The magic garden, by Willard Cele
[transcribed by Lou Singer] New York,
Leeds. [For piano] 40¢ © Gallo Africa,
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I. Title. II. Title: The magic garden.
[III. Singer, Lou, 1912-]

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SKOKIAAN; m August Msarurgwa © Gallo
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M1264 MSARURGWA, AUGUST.

.S

Skokiaan; South African song, by August Msarurgwa, arr. by Paul Yoder. New York, Shapiro, Bernstein. [Condensed score (band) and parts] Appl. author: Shapiro, Bernstein & Co. inc., employer for hire of Paul Yoder. Appl. states prev. reg. 14Aug52, EU287625, 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 28Sep54; EP83723.

I. Title. [II. Yoder, Paul, 1908-]

Library of Congress

Gallo (Africa) ltd.

M269

MSARURGWA, AUGUST.

.M

Skokiaan. South African song by August Msarurgwa [arr. for] alto saxophone with piano acc. [by Robert C. Haring] New York, Shapiro, Bernstein. [Score and part] 60¢ Appl. author: Shapiro, Bernstein & Co. inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 21Sep54; EP83401.

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(Continued on next card)

M269

MSARURGWA, AUGUST.

.M

Skokiaan. EP83401. (Card 2)

I. Title. [II. Haring, Robert C.,
1896-]

Library of Congress

Gallo (Africa) ltd.

M38

MSARURGWA, AUGUST.

.5

.M

Skokiaan. South African song, by August Msarurgwa. Piano solo [transcribed by Robert C. Haring] New York, Shapiro, Bernstein & Co. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: "piano solo arrangement." © Gallo (Africa) ltd.; 8Sep54; EP83183.

I. Title.

Library of Congress

[II. Haring, Robert C.,

1896-]

Gallo (Africa) ltd.

SKOKIAAN; by Tom Glazer & August

Msarurgwa © Gallo (Africa) ltd.

11Aug54. Notice 17Aug54 v24 p565

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SKOKIAAN; by August Msarurgwa © Gallo
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M1356 MSARURGWA, AUGUST.

.M Skokiaan. South African song, fox-trot, by August Msarurgwa, arr. by Johnny Warrington. New York, Shapiro, Bernstein & Co. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Shapiro Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 8Sep54; EP83068.

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M1356 MSARURGWA, AUGUST.
.M Skokiaan. EP83068. (Card 2)

I. Title. [II. Warrington, Johnny,
1911-]

Library of Congress

Gallo (Africa) ltd.

M1834

MSARURGWA, AUGUST.

.2

.M

Skokiaan. South African song, words by
Tom Glazer, music by August Msarurgwa.
New York, Shapiro, Bernstein & Co.

Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Tom Glazer.

Appl. states prev. reg. 14Aug52, EU287625.

NM: "words and musical adaptation."

© Gallo (Africa) ltd.; 1Aug54; EP82592.

I. Title. [II. Glazer, Tom, 1914-]

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WOZA WOZA; m Edmund Piliso © Gallo
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YININDABA WENA, MY BOY; w & m George
Sibanda © Gallo (Africa) ltd.

25Aug52 EU286736

Gallo, Anselm J

Insurance broker practice set;
narrative of transactions, Cassidy &
Collins. [Secretary] Cincinnati,
[etc.] South-Western pub. co. [1947]
31 p. 20cm.

© South-Western pub. co., Cincinnati;
23 Jan 47; AA50697.

3 Jul 47 rs

GALLO, ANSELM JAMES.

Narrative of transactions completed
by Reynolds & Reynolds,
physicians and surgeons. Cin-
cinnati, South-Western. 42 p.
© on additions and revisions;
South-Western Pub. Co.; 18Mar52;
AA222600.

GALLO, ANTHONY FRANK.

Test your own intelligence

quotient (I.Q.) 151.

© Anthony Frank Gallo; 24Dec53;
A123892.

Gallo, Charles.

LA PROMETIDA. La promise; w Charles
Gallo & M. S. Valencia, m Rogelio
Huguet. © 12Dec24, E608004.
R92745, 28Mar52, Rogelio Huguet (A)

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Gallo, Eileen Marie.

ROWENA; w & m Eileen Marie Gallo &
Louis Tobin © Eileen Marie Gallo
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Gallo, Eileen Marie.

WAITING FOR A DREAM; w, m & © Eileen
Marie Gallo 8Feb54 EU346791

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Gallo, Frank.

MY THOUGHTS ARE ALL OF YOU; w, m & ©
Frank Gallo 29Dec51 EU259759

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Gallo, Fred Myron, 1913-

Fine as wine; words by Frank Hayden
Rush.

12-6- Q 6-12-46; F. H. Rush and F. M. Gallo,
Burbank, Calif.; EU55693.

Gallo, Freddie. See
Gallo, Fred Myron.

Gallo, Guy.

DON'T TRY TO CHANGE ME © w & m Guy
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Gallo, Guy.

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Ben Patton 1Nov48 EU147659

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AM I IN LOVE w & m John Richard
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Gallo, John Richard.

AND THERE YOU ARE w & m John Richard
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Gallo, John Richard.

HEAVEN IS NEAR, AND YET SO FAR

w & m John Richard Gallo © John
Richard Cifaldi 25Feb48 EU118543

Gallo, John Richard.

I CAN'T STOP MY HEART FROM LOVING
YOU w & m John Richard Gallo ©
John Richard Cifaldi 25Feb48
EU118546

Gallo, John Richard.

I WALK ALONE w & m John Richard Gallo

© John Richard Cifaldi 26May48

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Gallo, John Richard.

(SINCE I MET) THAT GUY, FRANK w & m

John Richard Gallo © John Richard

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Gallo, John Richard.

SO GOES MY LOVE FOR YOU w & m John
Richard Gallo ©John Richard
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TAKE MY HEART w & m John Richard
Gallo © John R. Cifaldi 5Apr48
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TONY w & m John Richard Gallo

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Gallo, John Richard.

A TOUCH OF TONY w & m John Richard
Gallo © John Richard Cifaldi
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WHEN YOU'RE IN LOVE WITH LOVE w & m

John Richard Gallo © John Richard

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WITH EACH BREATH I TAKE w & m John
Richard Gallo © John Richard
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Gallo, John Richard.

YOU CAN'T BREAK MY HEART, AND GET
AWAY WITH IT w. & m John Richard
Gallo © John Richard Cifaldi
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GALLO, JOSEPH ANTHONY.

A treasury of indulgences. SEE
Burke, Gerard Francis.

Gallo, Louis A.

IT'S TRUE © w Louis A. Gallo,
m James Bruce 24.ug47 EU90140

Gallo, Louis E.

THE ECHO OF A MELODY; w, m & © Louis
E. Gallo 8Jun51 EU240817

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Gallo, Louis E.

WEDDING POLKA; m & © Louis E. Gallo
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Gallo, Oscar.

M1621 PERSICO, MARIO.
.P (Canzoni) Cinque canzoni; di Mario
 Persico, su versi di Oscar Gallo. Napoli,
 Casa musicale napoletana. [For voice
 and piano] © Italian Book Co.; 21Aug51;
 EF17094.

I. Title. II. Title: Canzoni. [III. Gallo,
Oscar]

OCT 30 1951

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Copyright Office

Gallo, Oscar.

M1749 COSENTINO, MARIO, comp.

.18

.C68N8

Le nuove canzoni di Napoli; [Canzoni della
Casa musicale napoletana; words by
Pasquale Ruocco, Oscar Gallo and others,
music by Enrico de Leva and others,
compilatore: Mario Cosentino] Napoli,
Casa musicale napoletana. © Italian
Book Co.; 10Aug49; EF-0101.

I. Ruocco, Pasquale, lyricist. II. Gallo,
Oscar, lyricist. III. Leva, Enrico de. IV.
Title. V. Title:

Canzoni della Casa
musicale napoletana.

s.l.

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Gallo, Oscar.

M1749 NUOVE CANZONI; [by Mario Persico and
.18 others, words by Oscar Gallo, Carmine
.N868 Piccirilli and others] Napoli, Casa
1951-52 musicale Napoletana. [For voice and
piano] © Italian Book Co.; 1951-1952
issue, 25 Jul 51; EF17091.

[I. Persico, Mario. II. Gallo, ⁹_{NOV 1951} Oscar.
III. Piccirilli, Carmine]

s.l.

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Gallo, Ralph.

THE BRIDGE OF THE BLUE LAGOON; w Ralph

Gallo m Charlie Wood © Ralph Gallo

22Oct54 EU374683

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Gallo, Ralph.

CATASTROPHE OF LOVE; w Ralph Gallo &
Charlie Wood m Wm. B. Carroll © Ralph
Gallo 7Jun54 EU360494

Gallo, Ralph.

HOW CAN I LOVE YOU; w Ralph Gallo w &
m William Vincent Firne © William
Vincent Firne 25Jan54 EU345150

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Gallo, Ralph.

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2Mar54 EU349481

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Gallo, Ralph.

IN MY DREAM, I TANGO. Dream tango;
w, m & © Ralph Gallo 11Aug50
EU212110

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Gallo, Ralph.

MIA BAMBINA; w, m & © Ralph Gallo
2Mar53 EU305888

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Gallo, Ralph.

MIRACLE OF LOVE; w Ralph Gallo & Charlie
Wood m Bill Carroll © Ralph Gallo
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Gallo, Ralph..

MORE POWER TO YOU; w Ralph Gallo m
Patrick Gioioso © Ralph Gallo &
Patrick Gioioso 27Sep54 EU371887

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Gallo, Ralph.

MY BROKEN HEART IS BROKEN-HEARTED; w

Ralph Gallo m Charlie Wood © Ralph
Gallo 11May54 EU357656

Gallo, Ralph.

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13Feb51 EU229155

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Charlie Wood © Ralph Gallo 19May54
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Gallo, Ralph.

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Ted Casinota, Frank Mulacek &
Charles Wood © Ralph Gallo 9Apr53
EU311179

Gallo, Ralph.

WHEN I'M MAKING LOVE TO YOU; w Ralph
Gallo m Jayne Bigger © Ralph Gallo &
Jayne Bigger 27Mar50 EU201712

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Gallo, Ralph.

YOU ENTERED MY HEART; w Lou Bockmann
Jr. m Ralph Gallo © Lou Bockmann Jr.
& Ralph Gallo 2Jun52 EU276665

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GALLO, RAY. SEE
Gallo, Ralph, 1916-

EU371887

Gallo, Rose.

I WAS ALONE w Stanley Bader, w & m
Rose Gallo Brenner © Rose ~~Gallo~~
& Stanley Bader 22Dec47 EU108926

GALLO, Stanislao. SEE
Gallo's band book. R38397.

Gallo, Stanislao.

Ie

Minuet.

R

Gallo, Vic.

CHRISTMAS IN HOLLYWOOD; w, m & ©
Vic Gallo 22Jun53 EU320672

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Gallo, Vic.

WHAT'S A MATTER, YOU CRAZE; w, m
& © Vic Gallo 22Jun53 EU320673

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BABY, I'VE GOT NEWS FOR YOU; w & m

Victor Gallo arr Ray Raymond ©

Victor Gallo & Ray Raymond 8Dec52

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COME BACK TO ME; w & m Victor Gallo
arr Ray Raymond © Victor Gallo &
Ray Raymond 8Dec52 EU296571

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SQUINQUEL, ROGER, 1919-

El gallo; rumba, musique de R. Squinquel.
[For accordion] © Éditions musicales
bruxelloises, Bruxelles; 23Mar53;
EF0-19566.

I. Title.

art.

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E unpub. 2280.

Gallo,- Opus 1.

see

Jacoby, Elliott.

MSH 4-5-46

E unpub. 2279.

Gallo.- Opus 2.

see

Jacoby, Elliott.

MSH 4-5-46

E unpub. 2278.

Gallo.- Opus 3.

see

Jacoby, Elliott.

MSH 4-5-46

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m Manuel Hernandez 4Nov49 EU187675

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Cordero © Esther Orozco 27Sep48
EUL47090

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Gallo enamorado.

M1683 TORRES MARTÍNEZ, J TRINIDAD.

.2 El gallo enamorado; canción ranchera,
.T letra y música de J. Trinidad Torres
 Martinez. © Editorial Mexicana de
 Música Internacional, s.a., México;
 1Sep54; EF0-29575.

I. Title.

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v24 p614

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The Gallo-Italian dialect of Nicosia.

FINOCCHIARO, MARY (BONOMO)

The Gallo-Italian dialect of Nicosia.

[Thesis—Columbia University] New York,

1950. 117 p. illus. © Mary Bonomo

Finocchiaro; 26Apr50; A44791.

JUL 12 1950

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mds/sbn

Gallo jugado.

M1683

MIRELES REYES, MIGUEL.

.2

El gallo jugado; canción ranchera, letra
y música de Miguel Mireles Reyes.

.M

© Editorial Mexicana de Música Interna-
cional, s.a., México; 17Dec53; EF0-24613.

I. Title.

art.

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Gallo 900.

M1356 [GORNI, FRANCESCO] 1885-
.G Gallo 900; fox-trot. [By] Gallo [pseud.]
(I ballabili campagnoli di Gallo, 2)
[Piano-conductor score (orchestra) and
parts] © Carisch, s. a., Milano; 2Nov49;
EF0-1054.

I. Title.

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MAR - 8 1950

Les Gallo-Romains.

THEVENOT, ÉMILE.

Les Gallo-Romains. [1. éd.] 127 p. illus.
("Que sais-je?" Le point des connaissances actuelles, 314) © Presses universitaires de France, Paris; 12Oct48; AF9994.

I. Presses universitaires de France.

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El Gallo Tuerto.

M1356 BARROS, JOSE.

.B

El Gallo Tuerto ... de: José
Barros. Arreglo de: Rafael de
Paz. © Promotora Hispano Ameri-
cana de Música, s.a., México;
30Dec46; EF6713. Piano-con-
ductor score (orchestra) con-
densed score and parts.

I. Paz, Rafael de, arr. II. Title.

GALLO WINE SINGING COMMERCIAL w & m
Charles Kellogg © Harrington, Whit-
ney & Hurst 21Oct49 EU182490

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Gallo y la gallina del call.

COQ ET LA POULE DU CALL. EL GALLO Y
LA GALLINO DEL CALL, op. 32; m
Antonio Torrandell [i.e. Antonio
Torrandell y Jaume]; pf. © 13Nov22,
E550571. R55654, 25Nov49, Antonio
Torrandell y Jaume (A)

pas

El gallo ya estaba loco.

Moyés, Rafael R.

GALLOB, BEN.

Brandeis University may drop Sabbath football program. ~~Articles~~ (In the National Jewish post, Mar. 7, 1952, p. 1) © The National Jewish post; 7Mar52; B5-20245.

MAR 17 1952

M252

GALLODORO, ALFRED.

.G

Fantasy; based on Chopin's Fantasie-imromptu. B flat clarinet solo, with piano acc., transcribed by Alfred Gallo-doro. © Mills Music, inc., New York; 31Dec48; on arrangement; EP32681. Score (clarinet and piano) and part.

I. Title.

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Gallodoro, Alfred.

YOU'RE GONE; w Al Fields m Edward
Emanuel Barefield, Alfred Gallodoro
& Willard Suyker © Al Fields, Edward
Emanuel Barefield, Alfred Gallodoro
& Willard Suyker 9May52 EU274237

Gallogly, Felix Francis, jr.

I wouldn't know; words by F. F.
Gallogly, jr.

For voice and piano.

© 4-1-46; F. F. Gallogly, jr.,
Providence; EU 13981.

Gallogly, Felix Francis, jr.

Moonburn; lyrics and music by
Felix Gallogly.

For solo voice with piano accom-
paniment (right hand only)

First line: Moonburn is so like
love.

© 1 c 2-27-46; Felix Francis
Gallogly, jr., Providence; E unp 8935.
jss 6-12-46

Galogly, Felix Francis, jr.

Songwriter's nightmare; music and lyrics by Felix Galogly.

Melody unaccompanied.

First line: Oh, the first eight measures are under way.

© 1 c 2-27-46; Felix Francis Galogly, jr., Providence; E unp 8937.

jss 6-12-46

Gallogly, Felix Francis, jr.

Would you settle for devotion; lyric
and music by Felix Gallogly.

For solo voice with piano accompa-
niment (right hand only)

First line: same as title.

© 1 c 2-27-46; Felix Francis
Gallogly, jr., Providence; E unp 8936.

jss 6-12-46

Gallois, Étiennette, joint tr.

SAXTON, ALEXANDER PLAISTED.

Chicago-Triage (Grand Crossing) tr. de
l'américain par Georges Bénichou et
Étiennette Gallois. Roman. [Paris, 1948]
442 p. © Librairie Gallimard; 30Nov48;
on translation; AF9258.

I. Bénichou, Georges, tr.

II. Gallois, Étiennette, joint tr.

III. Librairie Gallimard.

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mds/rk

Gallois, Lucien Louis Joseph, joint ed.

DEMANGEON, ALBERT.

France économique et humaine. Paris,
A. Colin. v. 2. illus. (Géographie
universelle; pub. sous la direction de P.
Vidal de La Blache et L. Gallois, t. 6,
La France, 2. ptie., II) © Max Leclerc
et cie, proprietors of Librairie Armand
Colin; 15Dec48; AF9502.

- I. Vidal de La Blache, Paul Marie Joseph, ed.
- II. Gallois, Lucien Louis Joseph, joint ed.
- III. Leclerc (Max) et cie.

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M25

M

Gallois Montbrun, R

Trois pièces pour piano. Paris, A.
Leduc. 30fr.

© 9Mar44; 1c 5Mar46; Alphonse
Leduc et cie. EF760.

Contents.-Prélude.- Menuet.- Danse.

M263 GALLOIS-MONTBRUN, RAYMOND, 1918-
.G Aria; pour trombone et piano, par R.
Gallois Montbrun. [Score and part]
10 fr. © Alphonse Leduc & cie, Paris;
16Oct52; EFO-17155.

M257

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
(Ballade, horn & piano) Ballade; par R.
Gallois Montbrun. [Score and part] 10 fr.
© Alphonse Leduc & cie, Paris; 24Nov50;
EF0-5942.

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Gallois-Montbrun, Raymond, 1918-

M223

PAGANINI, NICOLÒ, 1782-1840.

.P (Caprices, violin, op.1) Les vingt-quatre
caprices; pour violon [by] N. Paganini,
avec un accompagnement de piano par
Raymond Gallois Montbrun. [Score and
part] 70fr. © on arrangement; Alphonse
Leduc & cie, Paris; 1. cahier, 12Feb52;
EF0-13000.

I. Title. [II. Gallois-Montbrun, Raymond,
1918-]

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Gallois-Montbrun, Raymond, 1918-

M223

.P

Cahier 2

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingtquatre
caprices; [by] N. Paganini, avec un acc. de
piano par Raymond Gallois Montbrun.
[Score and part] 60 fr. NM: piano acc.
© Alphonse Leduc & cie, Paris; 2.cahier,
19Oct54; EF0-31059.

I. Title. [II. Gallois-Montbrun, Raymond,
1918-]

art.

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M250

M

Gallois Montbrun, Raymond.

Concertstuck pour clarinette en
sib et piano. Paris, A. Leduc. 15 p.
and pt. 20fr.

© 10 May 46; Alphonse Leduc et cie.,
Paris; EF2149.

Score (clarinet and piano) and part,

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M42

.G25

D6

GALLOIS MONTBRUN, RAYMOND, 1918-
Douze Études-Caprices de Concert;
pour violon, [by] R. Gallois
Montbrun. © Alphonse Leduc &
Cie, Paris; 28Feb47; EF5985.

I. Title.

M220
.G15
P3

GALLOIS MONTBRUN, RAYMOND, 1918-
Pages de sonatine ... [by] Ray-
mond Gallois Montbrun. ©
Alphonse Leduc et Cie., Paris;
on 5 pieces. Score (violin
and piano) and part. Con-
tents.- 1. page. Prélude
(© 210ct46; EF5206)- 2. page.
Courante (© 210ct46; EF5205)-
3. page. Andante (© 90ct46;
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Saltarelle (© 210ct46; EF5202)

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M1395 GALLOIS-MONTBRUN, RAYMOND, 1918-

.G Les rêves de Janceline; douze pièces

faciles ... [by] Raymond Gallois

Montbrun. © Alphonse Leduc et

Cie., Paris; on 12 pieces; 2Jan47.

Score (violin and piano) and part.

Contents.- 1. Quadrille des soldats

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plainte du petit bossu (© EF3544)

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M261
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GALLOIS-MONTBRUN, RAYMOND, 1918-
*Sarabande et finale; [by] R. Gallois Mont-
brun. © Alphonse Leduc & cie, Paris;
4 May 49; EF13629. Score (trumpet and
piano) and part.

I. Title.

M250

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GALLOIS-MONTBRUN, RAYMOND, 1918-

Humoresque; pour clarinette et piano,
par R. Gallois Montbrun. [Score and
part] © Alphonse Leduc & cie, Paris;
24 Nov 50; EF0-5943.

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GALLOIS-MONTBRUN, RAYMOND, 1918-
Improvisation; pour basson et piano, par
R. Gallois Montbrun. [Score and part]
10fr. © Alphonse Leduc & cie, Paris;
24Nov50; EF0-5916.

I. Title.

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GALLOIS-MONTBRUN, RAYMOND, 1918-

Intermezzo; pour saxophone alto et piano,
par R. Gallois Montbrun. [Score and part]
© Alphonse Leduc & cie, Paris; 16Oct52;
EFO-17183.

I. Title.

M261

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Lied; pour trompette et piano, par R.

Gallois Montbrun. [Score and part]

8fr.75 © Alphonse Leduc & cie, Paris;
24Nov50; EF0-5917.

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M1621
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GALLOIS MONTBRUN, RAYMOND.

Lorsque tu dors; [by] Gallois Montbrun,
[poème de Jean Mariat. [From] Trois
mélodies sur trois poèmes de Jean
Mariat avec accompagnement de piano.
12, 50 © Alphonse Leduc & cie, Paris;
20Dec49; EF0-2733.

I. Title. [II. Mariat, Jean]

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M261
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GALLOIS-MONTBRUN, RAYMOND, 1918-
Marche; pour trompette et piano, par R.
Gallois Montbrun. [Score and part]
8 fr. 75 © Alphonse Leduc & cie, Paris;
23Oct50; EF0-5708.

FEB 27 1951

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M25
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Mélodies et proverbes; Honni soit qui mal y pense, douze pièces de moyenne force pour piano [by] Raymond Gallois Mont-brun. 35fr. © Alphonse Leduc & cie, Paris; 31Dec51; EF0-12506.

I. Title. II. Title: Honni soit qui mal y pense.

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M242 GALLOIS-MONTBRUN, RAYMOND, 1918-
.G (Pièces musicales d'étude, flute & piano)
Six pièces musicales d'étude; [by] Raymond
Gallois Montbrun. [Score and part] 40 fr.
© Alphonse Leduc & cie, Paris; 11Feb53;
EF0-19175.

I. Title: Pièces musicales d'étude.

M246

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
(Prelude, oboe & piano) Prélude; par R.
Gallois-Monbrun. [Score and part] 10fr.
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M261

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Scherzo; pour trompette et piano, par R.

Gallois Montbrun. [Score and part] 10fr.

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M1621 GALLOIS-MONTBRUN, RAYMOND, 1918-
.4 Les sept péchés capitaux; paroles de
.G Pierre Dumayet, musique de R. Gallois-
 Montbrun. 17 fr.50 © Alphonse Leduc &
 cie, Paris; 20Mar51; EF0-8132.

I. Title. [II. Dumayet, Pierre]

art.

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M1013 · GALLOIS-MONTBRUN, RAYMOND, 1918-
.G *Symphonie concertante; pour violon et
 orchestre [by] Raymond Gallois Montbrun.
 [Score (violin and piano) and part] 70 fr.
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[I. Title]

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M452
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
*Tableaux indochinois; [by] Raymond Gallois-
Montbrun. [Miniature score: 2 violins,
viola and violoncello] 30fr. © Alphonse
Leduc & cie, Paris; 6Apr51; EF0-8074.

I. Title.

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M242
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GALLOIS MONTBRUN, RAYMOND, 1918-

Valse-caprice; pour flûte et piano, par

R. Gallois Montbrun. [Score and part]

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EF0-5895.

I. Title.

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Gallon, J. H.

Valse de Suzel.

MT50 GALLON, JEAN, 1878-
.G23 80 exercices et thèmes d'harmonie,
3. sér., par Jean Gallon. © Heugel
& Cie, Paris; bk.A-B, 5Dec47;
EF8940-8941. Contents.- A. Livre
du professeur. - B. Livre de l'élève.

1. Harmony. I. Title.

Gallon, Noël, 1891-

M1380 DEUX PIÈCES BRÈVES; pour le piano [de]
.D Noël Gallon [et] Simone Plé. © Henry
Lemoine & cie, Paris; 20 Nov 51;
EF0-11506.

I. Gallon, Noël, 1891-
1897-

II. Plé, Simone,

MAR 20 1952

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Gallon, Noël.

GRANDE MÉTHODE DE PIANO; de A. Le
Carpentier, nouvelle éd. rev.,
corrigée et augmentée de Noël Gallon,
traduction anglaise de Stanley R.
Avery. 1.-2.v. © 31Dec23; E582503-
582504. R84313-84314; 80ct51; Noël
Gallon (A),

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M572
.G3Q5

GALLON, NOËL, 1891-

(Quintet, harp, 2 violins, viola & violoncello)

Quintette; [by] Noel Gallon. [Score and
parts] © Henry Lemoine & cie, Paris;
15Nov53; EF0-24562.

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GALLON, NOËL, 1891-

,G Recueillement; par Noël-Gallon. [Score

(flute and piano or organ) and part]

12 fr.50 © Alphonse Leduc & cie, Paris;

28Mar51; EF0-8131.

I. Title.

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MT870 GALLON, NOËL, 1891-
.G1753 Solfège progressif; [by] Noël-Gallon,
trente leçons en clés de sol 2° et fa 4°
alternées, avec accompagnement de
piano à l'usage des conservatoires
et écoles de musique. © Éditions Max
Eschig, Paris; 20Oct51; EF0-12154.

1. Sight-singing. I. Title.

SL

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Gallon, Noël, 1891-

M25
.H

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Solo de concours; d'après un rondo de
Hummel, [rev. by] Noël Gallon.

(Edition nationale française, no. 1861)

[For piano] © on revision; Henry Lemoine
& cie, Paris; 15 Nov 49; EFO-1592.

I. Title. [II. Gallon, Noël, 1891-]

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M289 GALLON, NOËL, 1891-
.G (Sonata, flute & bassoon) Sonate; [by]
Noël-Gallon. [Score] 40 fr. © Alphonse
Leduc & cie, Paris; 16Jan52; EF0-12493.

xM289.1

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Gallon, Noël.

SUITE POUR FLUTE ET PIANO. © 14Dec21,
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Gallon (A)

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MT870

GALLON, NOËL, 1891-

.G

*Vingt-cinq leçons de solfège; avec accompagnement de piano, études progressives à changements de clés sur 5 et 7 clés, par Noël-Gallon. 280 francs. © Henry Lemoine & cie, Paris; 30Jun50; EF0-4562.

I. Title.

OCT 27 1950

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MT870 GALLON, NOEL, 1891-
.G175 Vingt leçons de solfège avec accompagnement de piano. Études mélodiques et faciles en clé de sol 2e à l'usage des conservatoires et écoles de musique, par Noël-Gallon. 150 francs © Henry Lemoine & cie, Paris; 5Mar50; EF0-2791.

I. Title.

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Gallon, Noël. See
Noël-Gallon.

Gallon, Vernon, lyricist.

Carleton, Robert L. Sweet as a honey
cone.

Gallonage ready reckoner for gasoline.

GRAY, NINA MAE.

Gallonage ready reckoner for gasoline,
lubricating oil, grease. Brandon,
Manitoba, c1948. 96 p. © Nina
M. Gray; 30Sep48; 1c 22Nov48;
AI-1929.

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